2016-02-20 Saturday Gloria Server Marek Connell English notes

[taied] tired

tilfing (cansante)

I am bored (estoy aburido) ...(of +object **I am** bor<mark>in*g (soy* aburido)</mark>

[lav] love

First

[anser] answer

I <u>Olwews</u> meike this fail misteike.

[Mandeil Mondew

l⁵it⋛st

[casteme] cast@m@r

prod<u>u</u>cing

[cam] come

To prove (demostrar) (proof)

to epprove (aprobar) a law.

to pass (passar/aprobar) an exam.

to demenstrete (demonstrar)

to test (hacer una prueba)

to tri (probar)

to check (comprobar)

To conduct tries.

	False Friend	
1.	F <mark>a</mark> ct⊚r∲	(fabrica)
2.	f <mark>a</mark> br i c	(tela)
3	To prod <u>u</u> ce (to build, to manufacture)	(fabricar)

The time of production is very large long.

If we do'n't werk good well well

Adrestment

It's e sector very full of negotificition.

3D ("three dii")

mechine

as e g<mark>u</mark>ide

I like to search in on another plais.

<u>@</u>thểr<mark>□ +object</mark>s "Other children" "Other cars" An@ther^(s) +object<mark>s</mark> "another child" "another cars"

I do'n't know if the emails don't errive the mails.

I coch caught took the bho'ne

Present	past	Participle				
catch	[coot]cQught	[cot]cought				
(coger)						

State verbs

Verbs which describe states, not actions, are not usually used in the continuous. These verbs describe:

thoughts: believe know remember forget think (meaning believe) feel (meaning believe) guess (meaning believe) suppose understand, etc.

feelings: like hate want need prefer, etc.

senses: smell taste hear see

possession: have belong own contain include, etc.

existence: exist remain consist seem mean matter, etc.

the verb be

Some state verbs can be used in the continuous when they describe actions:

I'm thinking about what you said. (I'm considering it.) She's feeling unhappy. (How she is at the moment.) The shop assistant is weighing the fruit for us. (He's measuring the number of kilos.) Other verbs like this include see, taste. smell and be.

I'm having a bhơne 🗡

I have ම நிbơ'ne. 🗹

adjective I'm having a bad dev. M

	e p ^{ଖୁ} ଣ୍ଡ e screen	
lett ³ r <mark>In</mark> ⊚ <u>e</u> m©il book	● phơ'ne web website ● balcony ● srfdoe the biach your skin.	exercise (1b) <mark>In Cha</mark> pter 5 at ຜູ້ພ້ອsຜູ້ເອກ 2

Bu∜	bough <mark>t</mark>	[bot]
Fight	F <u>ough</u> t	[fot]
T <mark>ệ</mark> ạch	T <u>Qug</u> h <mark>t</mark>	[tot]
Catch	C <u>Qugh</u> t	[cot]
Think	Though <mark>t</mark>	[thot]
(aunque)	Th <u>ơ u</u> gh	[thou]

M∜ boss (jefe) don't doe.sn't mike the offer.

I feel bad that we do'n't answer when they need the inform

At låast (por lo menos)

t's very important the times are very

importent.

He can contract with engther moldis mould (forma/moho) compeny.

at in the first pickure they are buying at toy (jugetes) in ១ toy shop.

For buiing foots foods.



The women state in the first pit รับเรีย

He have 2 child childrens.

in the 2nd pikure.

They prifer to go' to the street markit.

I pråfer to shop for meals food.

I never found find whot I wont.



to planificate plan

to disconnect about from the life.

T

connect t

+object.

To disconnect of from +object.

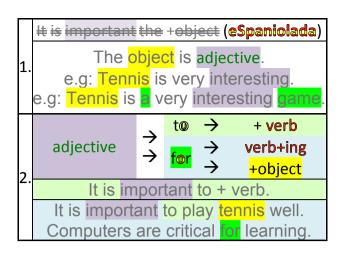
I dơn't know whot to sey.

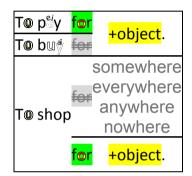
To de go' on an [Exkershen] e corsion (short trip).

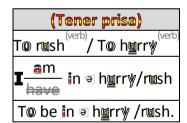
I dơ'n't know where is it is.

Where is it?

The place where the wotarfall (cascada) are is.







Generally

At=plice=location

<mark>In</mark> =bw<u>i</u>lding= content/**(encajado)**

In is used for location inside areas:

cities: in New York

- In is used for location inside a three-dimensional space.
- 3. We use at when we think of something as simply a point on a map, without dimensions:

Compare:

He is **in** the house. [house is thought of as a three-dimensional object]

He is at home. [home is thought of as a point]

Compare:

Mr. Nelson is **at** the restaurant. [He is eating. The restaurant is viewed as a point, only interms of its function.]

There is a bar **in** the restaurant. [The restaurant is viewed as a three-dimensional object. The bar is inside the restaurant.]

Compare:

He is at the movies. [He is in the movie theater watching the movie.]

He is **in** the movies. [He is an actor. He appears in movies.]

Compare:

She is **at** the hospital. [She is visiting or working there.]

She is **in** the hospital. [She is a patient.]

Compare:

My friend lives in Madrid. [Madrid is viewed as an area.]

Our plane stopped **at** Madrid before continuing on to Rome. [Madrid is viewed as a point on a map or itinerary.]

Compare:

We arrived at the airport around midnight. [airport is a point in the city]

We arrived **in** the city around midnight. [city is an area]

Notice that in many of these pairs, the difference is in the **point of view** of the speaker. The choice of *in*, *on*, or *at* often depends upon whether we view something as having three, two, one, or zero dimensions.

River Baive

I think the sime of as another the another pitaure.

I haven't got e lot of gadeits.

Mo computer Qlweys docs stronge things.

I learnt / learned inat at school.

I have had iT classis.

You have to search for something in on or compite.

Without realising.

