

2016-02-24 Wednesday Amparo and Susana Marek Connell English notes

To pay ~~through~~ **the** ~~nd'se~~ **for** **+object**.  
(to pay an excessive amount of money for something)

Chimney

Jin<sup>ks</sup> (**gafe**)

to ~~make~~ do h<sup>d</sup>mework

~~Somebody~~ ph<sup>d</sup>ne<sup>s</sup> you.

~~6 to 6 and a half~~

d<sup>v</sup>erwhelmed (**abrumado**)

ins<sup>ci</sup>ne (mad or mentally ill)

s<sup>ci</sup>ne (**cuerto**)(not mad or mentally ill)

**I** w<sup>o</sup>s think<sup>g</sup> ~~about~~ **what** ~~can~~ **I** can do.

**The** pi<sup>k</sup>ture **which** ~~is~~ **in the** mi<sup>d</sup>dle.

~~lidl~~ lidl

~~At~~ **in the** background.

If you ~~have~~ **had** m<sup>o</sup>ney<sup>u</sup>, would you buy it?

**The** word that ~~is~~ **written** **is** "revolu<sup>ti</sup>on".

Ink (**tinta**)

Crude oil (unrefined petroleum)

That w<sup>o</sup>s **what** **I** d<sup>o</sup>n't under<sup>st</sup>and.

~~you~~ <sup>always</sup> **The** **USA** is sending weapons<sup>pl</sup>.

It's a political **pro**blem.

Intolerance.

Excuse

They w<sup>o</sup>nt to contr<sup>o</sup>l **them** **through** (**a traves**) ~~the~~ religion.

They w<sup>o</sup>nt to ~~other~~ <sup>(pl)</sup> p<sup>o</sup>ple<sup>(pl)</sup> to b<sup>e</sup>come ~~catholicism~~ Cath<sup>o</sup>lic<sup>pl</sup>

Cath<sup>o</sup>lic<sup>pl</sup>ism

J<sup>e</sup>sus is **the** head of ~~Catholics~~ **The** ch<sup>u</sup>rch.

~~There~~ **They** **are** **the** m<sup>o</sup>st imp<sup>o</sup>rtant persons **people** <sup>(pl)</sup> in **their** beliefs **religions**.

Figureheads

One **group** of **people** <sup>(pl)</sup> that **follows** **Jesus**.

These <sup>(pl)</sup> **people** <sup>(pl)</sup> **knows** that...

<sup>ci</sup>Asia

**What** it comes<sup>ci</sup> /boils<sup>ci</sup> down to is...(**de verdad/en serio**)(**la idea que subyace**)

**What** it comes<sup>ci</sup> /boils<sup>ci</sup> down to is **petrol** <sup>(u)</sup> (**gasolina**).

To pay	<b>for</b>	<b>+object</b> .
To buy	<del>for</del>	
		somewhere
	<del>for</del>	everywhere
To shop		anywhere
		nowhere
	<b>for</b>	<b>+object</b> .

Telling the time				
3:05	3:10	3:15	3:30	3:35
5 <del>past</del> 3.	10 <del>past</del> 3	quarter <del>past</del> 3.	<del>Thirty past 3</del> half <del>past</del> 3.	25 to 4
<del>three five</del>	three ten	3 fifteen	three thirty	3 35

To tang<sup>le</sup> (up) (**enredar; enmarañar**)  
tang<sup>le</sup>d up (**enredado; enmarañado**)

**In the** middle ~~ages~~ <sup>pl</sup>. (medieval)  
**I** am middle ~~aged~~ <sup>pl</sup> (35-50)

Dollar bill bill ( <b>factura</b> )	
Pound note Notes <sup>pl</sup> <b>Notas</b> ( <b>libreta</b> )	

Chin<sup>e</sup>se Yen.

States <sup>quod</sup>

That's whOt they're <sup>i</sup>nterested  
in.

Portray (<sup>re</sup>tratar, <sup>re</sup>presentar)

Clear (<sup>claro</sup>) (for water/weather)

Light

(<sup>luz</sup> /<sup>encender</sup> /<sup>ligero</sup> /<sup>claro</sup> (a  
dj) )

Kite (<sup>cometa</sup>)

Myst<sup>erious</sup>

It seems like <sup>a</sup> <sup>pieces</sup> of a broken mirror.

It's <sup>a</sup> <sup>arm</sup> from the man's arm . xxx

It's a little bit <sup>scared</sup> <sup>scary</sup>.

If you want to see this <sup>pro</sup>blem.

Everything is going to <sup>be</sup> broken.

There <sup>are</sup> <sup>pieces</sup> of glasses/ crystal broken.

You don't want this <sup>pers</sup>on to call you <sup>liter</sup>.

You don't want <sup>the</sup> <sup>other</sup> <sup>pers</sup>on to <sup>understand</sup>.

You listen but you don't pay <sup>atten</sup>sion

The neck (<sup>el</sup> <sup>cuello</sup>) of the guitar.

He's <sup>o</sup>lmodst <sup>to</sup> <sup>touch</sup>ing it.

A famous <sup>photographer</sup> has <sup>tak</sup>en this <sup>picture</sup>.

Dynamism

It's like <sup>a</sup> Brian Adams.

Whot <sup>does</sup> it <sup>re</sup>presents

The <sup>light</sup> at the end of the  
tunnel.

Ask <sup>to</sup> the artist.

It's an <sup>im</sup>portant <sup>mo</sup>ment <sup>to</sup>  
for this <sup>pers</sup>on.

Hair dresser's (W <u>o</u> man)	Barber's (M <u>e</u> n)
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Confront

To <sup>fice</sup> <sup>+</sup>object. (<sup>af</sup>rontar)

to shove (<sup>afe</sup>itar)

To sove (<sup>sal</sup>var/<sup>guar</sup>dar/<sup>ahor</sup>rar)

A <sup>good</sup> <sup>hair</sup>style.

You feel like <sup>other</sup> <sup>pers</sup>ons <sup>peo</sup>ple .

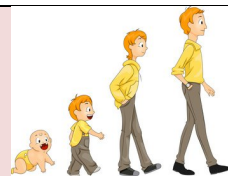
You <sup>belongs to something.</sup>

Rivalry (<sup>rivalidad</sup>)

It can <sup>becomes</sup> end in <sup>violence</sup> (noun)[u] .

If you <sup>are</sup> Valencian <sup>supporter</sup>, follower (<sup>partidario</sup>).

A <sup>pers</sup>on grows <sup>up</sup>.  
To <sup>be</sup> a <sup>grown</sup>-<sup>up</sup> (n)



A <sup>thing</sup> grows <sup>up</sup> (in size). (a plant)



To <sup>jinx</sup> <sup>+</sup>object

a person or thing that brings bad  
luck."he regarded her as a jinx  
because she had lost her  
husband"

bring bad luck to; cast an evil  
spell on.

"the football team is jinxed"

Your <sup>guess</sup> (<sup>adivino</sup>) is as <sup>good</sup> as mine.

(Tu punto de vista es tan valido como el mio)

As	Like
to dress <sup>up</sup> ( <sup>dis</sup> frasarse) <sup>as</sup> Elvis. (imitation)	to dress <sup>like</sup> a businessman. to dress <sup>like</sup> a million bucks. You look <sup>like</sup> a million bucks! (comparison)
to work <sup>as</sup> a doctor (role( <sup>papel</sup> )/function)	to work <sup>like</sup> a dog (como un Chino) (comparison)

Football fan/<sup>supporter</sup>, follower (<sup>partidario</sup>/<sup>el</sup> <sup>aficionado</sup>)  
fan (<sup>ventilador</sup>)

Scratch <sup>(rascar)</sup> <sup>that</sup> (<sup>borralo</sup>/<sup>olvidalo</sup>) ☆

entre comillas
A / to <sup>qu<u>o</u>te</sup>
citar
dar un presupuesto de
" <sup>qu<u>o</u>t<u>e</u></sup> " <sup>sh<u>o</u>u</sup> ld use marks" ( <sup>entre</sup> comillas).