

2016-03-10 Thursday Sandra Roig Marek Connell English notes

To look forward to doing +object. (esperando)

Don't be so sure.

[fashen] fashion

People would like this exhibition quite (bastante) a lot.

People would be identified with it.

To involve (involucrar)

Performers (el intérprete, el artista)

Age/ era (epoca)

Mini-Skirt

A Freudian slip (resbalar)

vestuary This type of clothing.

Compared compare

In difference different periods.

...building that has been restored.

no is it isn't

A tram network.

Appeared

To look at these changes.

[Blad] blood (sangre)

[flad] flood (inundacion)

The city became was destroyed.

It would be worth noting how the traffic has changed in the last 70 years.

Wall (pared/muro)

|                                                                                    |                                                                                     |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Old: (≈100 years)                                                                  |  |
| <p>ancient: (ancestral)</p> <p>(many centuries ago)</p> <p>e.g: Mayans/ Romans</p> |  |
| Traditional: (=old)                                                                |                                                                                     |

[Tawas] towers

wood / forest (bosque)

Mediterranean

| Take time                                          |                     |
|----------------------------------------------------|---------------------|
| object takes time.                                 | object costs money. |
| I like to take my time.                            |                     |
| How long does +object take? (cuanto tiempo cuesta) |                     |
| It takes (me) 20 minutes to get to +object.        |                     |
| It takes a long time to grow.                      |                     |

- 1) The town centre
- 2) The centre of the city.
- 3) The city centre.

| Present       | past | Participle |
|---------------|------|------------|
| Wear          | wore | worn       |
| llevar puesto |      |            |

| False Friend |                                                                                                                          |
|--------------|--------------------------------------------------------------------------------------------------------------------------|
| 1.           | <p>Actually (adv) en realidad</p> <p>Actual (adj) /en definitiva/ de verdad</p>                                          |
| 2.           | <p>At the moment/ Currently (adv) hoy en día/ actualmente</p> <p>Nowadays</p> <hr/> <p>current (adj) actual/ vigente</p> |

Finance

Financial Director

direction

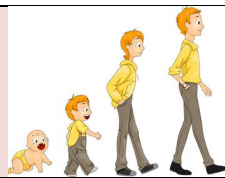
direct

identity

identify

identification

A p<sup>er</sup>son grow<sup>s up</sup>.  
To be a grown-up<sup>(n)</sup>



A thing grow<sup>s up</sup> (in size). (a plant)



Another kind of trees.

Pine (el pino) tree<sup>s</sup> grow<sup>s</sup> quicker<sup>(c-adj)</sup>.

there must have been<sup>past participle</sup>...

| (haber) |                       | There + to be              |                  |
|---------|-----------------------|----------------------------|------------------|
| 1       | Hay                   | (sl) There is              | Present          |
|         |                       | (pl) There are             |                  |
| 2       | Había                 | (sl) There was             | Past             |
|         |                       | (pl) There were            |                  |
| 3       | Habrà                 | There will be              | Future           |
| 4       | Va a haber            | (sl) There is going to be  |                  |
|         |                       | (pl) There are going to be |                  |
| 5       | Ha habido             | (sl) There has been        | Present perfect  |
|         |                       | (pl) There have been       |                  |
| 6       | Puede haber           | There can be               | Modals           |
| 7       | Podría haber          | There could be             |                  |
| 8       | Habría                | There would be             |                  |
| 9       | Debería haber         | There should be            |                  |
| 10      | Debe de haber         | There must be              |                  |
| 11      | Puede que haya        | There may/ might be        |                  |
| 12      | Tiene que haber       | (sl) There has to be       | 3rd Conditionals |
|         |                       | (pl) There have to be      |                  |
| 14      | Había habido          | There had been             |                  |
| 15      | Podría haber habido   | There could have been      |                  |
| 16      | Habría habido         | There would have been      |                  |
| 17      | Debería haber habido  | There should have been     |                  |
| 18      | Debía de haber habido | There must have been       |                  |
| 19      | Puede que haya habido | There may/ might have been |                  |
| 20      | Habrà habido          | There will have been       |                  |

BC Before (antes) Christ

AD (anno domini) After Christ

[Solchers] soldier<sup>s</sup>

after of the Roman period.

Civilization

Vicigodos

Muslim

Muslim

Conquer (conquistar)

|                                                 |                   |
|-------------------------------------------------|-------------------|
| Directed by                                     | Steven Spielberg. |
| A song by                                       | Michael Jackson   |
| A painting by                                   | Dali              |
| A building by                                   | Calatrava         |
| A film starring with                            | Javier Bardem     |
| A letter from marek. A letter written by marek. |                   |
| A film by Marek.                                |                   |

Blasco Ibanez "Canas y Baro"

[raf] rough (áspero/bruto)