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#### 2016-03-26 Friday Elena and Cristina Marek Connell English notes

St. Poul 's

honeycomb (el panal)

In real life.

There are is some modern art that mike you think.

Gallerist art de allerist art de allerist art de la comerciante /traficante)

Gallery owner (dueño).

He lived well from this work.

He mide of ood living off of / from his work.

He e∑pl**gi**n<mark>ed to</mark> us that....

A parsen expl**gi**n*s* <del>you <mark>to</mark> you.</del>

A The book splak obout the art world.

There were wes (había) book.

Aut்வி (la subasta)

[miusíəms] m<mark>t</mark>s<mark>åt</mark>ms.

..So the teacher tell told s...

The writer speak obout the Collectionist collector, ell the paople that is are ....

"[Bipolar]"

2 or morepage polar is are

1 person is

To mାଁke ସ living to mାଁke ends meet. (ganarse la vida)

Whet is its nime?
(Cual es su nombre)

Whet is it colled?
(como se llama)

A plice colled...

A plice which is colled

For went of a better (mejor) term / ward.





...ab@ut båing a trainer.

It's different from what I like or what I don't.

If the v like a let footbell olot.

Wå can spåak @bout the trainer troining profession.

The job of trainer.

Things that the trainer tells to the players...

It takes you to the success (n).

It leads you to seccess (n)

It brings you to seccess.

presion [presha] pressure

At the top <del>in the 1st part</del> of the lague.

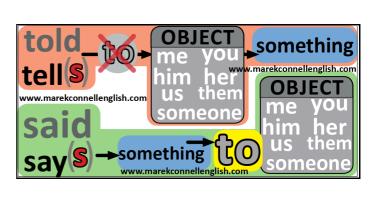
the time in the 1st position at the top of the

the that the late position at the top of the

₩ Baing @ police officer ,...

you are near the worst part of a human being have to delid with the scum (la escoria, la capa de suciedad) of so ildtw.





# The ones on the pikaure who are on at a demonstration.

Generally

At =plice=location

<mark>In</mark> =bw<u>i</u>lding= content/**(encajado)** 

In is used for location inside areas:

cities: in New York

- In is used for location inside a three-dimensional space.
- 3. We use at when we think of something as simply a point on a map, without dimensions:

## Compare:

He is **in** the house. [house is thought of as a three-dimensional object]

He is **at** home. [home is thought of as a point]

## Compare:

Mr. Nelson is **at** the restaurant. [He is eating. The restaurant is viewed as a point, only in terms of its function.]

There is a bar **in** the restaurant. [The restaurant is viewed as a three-dimensional object. The bar is inside the restaurant.]

## Compare:

He is **at** the movies. [He is in the movie theater watching the movie.]

He is **in** the movies. [He is an actor. He appears in movies.]

#### Compare:

She is **at** the hospital. [She is visiting or working there.]

She is in the hospital. [She is a patient.]

# Compare:

My friend lives in Madrid. [Madrid is viewed as an area.]

Our plane stopped **at** Madrid before continuing on to Rome. [Madrid is viewed as a point on a map or itinerary.]

# Compare:

We arrived at the airport around midnight. [airport is a point in the city]

We arrived in the city around midnight. [city is an area]

Notice that in many of these pairs, the difference is in the **point of view** of the speaker. The choice of *in*, *on*, or *at* often depends upon whether we view something as having three, two, one, or zero dimensions.

You have to blindly follow (seguir) orders.

Understandebbb.

You wont <del>that</del> your tiam to wins.

A treiner that logics.

# Ins<mark></mark>lt

In the term of manners

<del>injust</del> unjust

Let's go' straight for the jugitier. (vamos a grano)

Admiration

He always wins.

Tr<u>l</u>ampf

...than into risolving piopbes problems.

Piopbe hitex their politimiens.

It's the less least respected profession.

It's completely the controly.

Yo**u** have <del>write</del> <mark>wr<u>i</u>tten that.</mark>

It's impossibbe for teachers to be valted. ✓

1	politics	the subject
2	politician	person
3	political (adj)	issue
4	politically (adv)	incorrect
5	policy <sup>(n)</sup>	(política)

<b>L@</b> ⊚k <mark>at</mark>	Mirar
l <b>o</b> ok <mark>for</mark>	
seek <del>for</del>	Buscar
s <b>earch</b> for	

```
To value (valor).
It does n't sound right.
to scatter (esparcir)
to flatter (halagar, adular)
They tolk highly about the police.
Piope who love/hite the police.
The police is are the main way to keep order.
Phop le respect police bic use they are strongers.
To <del>make</del> pley e ro'le (papel)≈acting
           P<sup>e</sup>per<sup>[u]</sup>
The value (valor) is the strong strength.
You are more respectable respectated respected than if
ýou are włak (debil).
ins@ltid
In e very bad manners/wey.
It's a ood/bad manner manners.
(buenas modales)
It's a bad habit.
Were you be in Sp@in?
Did you live in Spein at the time?
Do you were in Spain?
A tr@iner <del>de</del> <mark>of</mark> Barca.
They are si\\ team\ ewey from the 2<sup>nd</sup> division. ✓
They ochieved (logrado) the succeed (verb) success (n)
their profession.
Apart from succeed .... sacceed ....
It moves generates a lot of money.
And it wos verw interesting.
You can to bi a good model.
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V<u>a</u>lite Valuate
Valuated valuated
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Value: An amount, as of goods, services, or money, considered to be a fair and suitable equivalent for something else; a fair price or return.

**Value** (mathematics) -- the value of a variable in mathematics.

Value (personal and cultural) -- the principles, standards, or quality which guides human actions Value (economics) -- the market worth or estimated worth of commodities, services, assets, or work.

valuate - place a value on; judge the worth of something;

Evaluate: place a value on; judge the worth of something. In mathematics; To calculate the numerical value of; express numerically

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She Qlweys wolks old ne in on the catwolk (la pasarela).

They find a wey to for you to be a model.

The fashian industry take use celebrity celebrities for them their shows.

the limelight to be the spotlight the public eye
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Chanky (tropezones / grumoso/denso)