

2016-04-28 Wednesday David Catala Marek Connell English notes

I'm go<sup>color</sup>ing to hit **the** gym with a vengeance.

There will b<sup>i</sup> (**habrá**) ....

D<sup>i</sup>l<sup>i</sup>at<sup>e</sup>

It's a bit <b>O.T.T</b> (=over <b>the</b> top.)
overkill
<b>☆</b> (excessive)

Test-require<sup>plural</sup>ment<sup>s</sup>

To last <sup>(v)</sup> ( <b>durar</b> )
The dur <sup>re</sup> ction
The last <sup>(adj)</sup> ( <b>ultimo</b> )
the l <sup>it</sup> est ( <b>el mas nuevo</b> )

To co<sup>p</sup>pe / d<sup>e</sup>al with +object.

(≈manejar)

To man<sup>u</sup>age ~~with~~ +object.

Can you co<sup>p</sup>pe (**superar; sobrellevar**) with **the** stress?

<b>electronic</b>	<b>electric</b>
<i>Electric / electrical systems use electricity to transmit and manipulate power.</i>	
<i>Electronic systems use electricity to transmit and manipulate information.</i>	
<ul style="list-style-type: none"> <li>An electric toaster</li> <li>An electronic toaster</li> </ul>	
The first is a normal toaster. The second is a toaster that lets you program in an image to burn into the toast, and which sends you an email when the toast is done.	

electric~~a~~ car

[Jak you are] Jag<sup>color</sup>uar.

Side<sup>side</sup>way<sup>s</sup> (**de lado, lateral**)

Lengthways

Box of ma<sup>ch</sup>es<sup>s</sup> (**cerillas**)

I'm not <del>sure</del> whot I'm gona say <del>you</del> .
I'm not <del>sure</del> whot I'm gona say to you.

B<sup>on</sup>net (**el capó**)  
B<sup>oot</sup> (**bota/maletero**)

You can put your seat (**sillon**) up.

The Cra<sup>ft</sup>smanship (**artesanía**) is get<sup>ting</sup> lax.

lax.
not sufficiently strict, severe, or careful.
"lax security arrangements at the airport"

sportive **sporty** (**deportivo**)

flimsiness

A t <sup>tr</sup> ible wobb <sup>le</sup> s.	<b>(cojear)</b>
A wonky/wobbly t <sup>tr</sup> ible	
A p <sup>er</sup> son limp <sup>s</sup> .	

Dir <sup>ect</sup> ed	b <sup>a</sup>	Steven Spielberg.
A film	b <sup>a</sup>	
A song <sup>color</sup>	b <sup>a</sup>	Michael Jackson
A p <sup>ai</sup> nting <sup>color</sup>	b <sup>a</sup>	Dali
A bu <sup>il</sup> ding <sup>color</sup>	b <sup>a</sup>	Calatrava
A film	starr <sup>ing</sup> with	Javier Bardem
a shoe m <sup>id</sup> e	of	leath <sup>er</sup> ( <b>piel/ el cuero</b> )
A lett <sup>er</sup> from marek.	A lett <sup>er</sup> writt <sup>en</sup> by marek.	
A film by Marek.		

Adjectives cannot be plural in English			
	Compound (adjective)	noun	Alternative structure:
It was a	3-hour <sup>s</sup>	film.	The film was 3 hour <sup>s</sup> long.
He's a	25-year <sup>s</sup> - old	man.	He's 25 year <sup>s</sup> old
a	50-euro <sup>s</sup>	note.	50 euro <sup>s</sup>

innoagf	+	noun
adjective	+	innoagf
too	+	Adjective
	+	Much/many+ noun
very	+	adjective

to tone	+object	down
make something less harsh in sound or colour.		
"she saw the need to tone down her protests"		

To hone your skills.
Hone, the verb, literally means to sharpen with a hone, a whetstone used to sharpen cutting tools. Use hone to describe someone working hard, perfecting or sharpening skills, as in
"She is honing her skills as an actress by working in community theater."

Longwinded (prolijo, verboso)

The truth	(n)	(la verdad)
It is true	(adj)	(verdadero)
Through	(a traves)	

Please excuse the nature of this email.

Organise
Organisation
Organised

Fortune teller (adivino)

Sorry if these questions may seem a bit silly (tonto) but....

To exert (ejercer)

a lackness

To level off (nivelarse/ estabilizarse)

stabilise

[manich] manage

Due	(adj)	(vencido; debido)
Due	to	...the fact that...
owing	to	...+object
Because	of	...verb+ing ...
(debido a/unido al hecho...)		
Because	of	sub+verb etc...
Out of	duty	obligacion
Out of	jealousy	por los celos