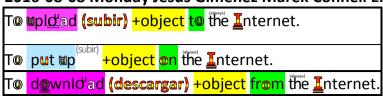
www.marekconnellenglish.com

2016-08-08 Monday Jesus Gimenez Marek Connell English notes



Wifi

Hard drive (disco duro)

C'veman

Unprocessed

[véchtebels] vegetebees

s<u>a</u>lm@n

ต<u>้ฟ</u>ท⊚ (Atun)

Torkew (pavo)

Mi yuicer (liquadora) isn't working properly (correctamente).

Jeg (jarra)



A person explain 2 +OBJECT you to wou.

Journalists exploin the news you to you in an alarming manner.

A tabloid (prensa rosa)

Broadsheet newspers

Qudienč

An Qudience

Occurrence

[əkér] @cc@r

I gree with the point 2. ...with the 2nd point.





[castem] cust@m (costumbre)

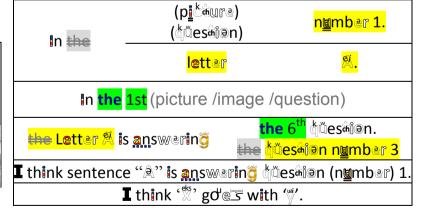


A n<u>d'</u>tice (aviso) artice.

0000							
	Introducing a point						
1	S@me pໍໍop♭e sey/think/båljeve that						
2	魚 lot of pໍໍາດຸp♭e sey that						
3	It ha≝ often been s@id that						
4	Nowadiys (hoy en día), there are a lot of +object						
5	Sp <u>e</u> aking ab <u>@</u> ut +object,						
6	Many paop be (pl)						

T© <mark>back⊌p</mark> your inform<u>∜</u>ୈ⊪en (copia de seguridad) T@ mଞke/d@ ବ୍ର <mark>backଷp</mark>. Wå need ⊚ <mark>back⊌p</mark> plan.

<mark>In</mark> <mark>the</mark> nầght / <mark>At</mark> nầght					
at In the	d @ ÿ/	d <u>u</u> ring	dev		
Early - 12:00	In the	m <mark>o</mark> rni	nğ	breakfast	
-12:00-	<mark>At</mark> l	midday	/	lunch	
12:00 – 17:00	In the	aftern	oon	dinner	
17:01 – 21:00	In the	<mark>i</mark> veni	nğ	supper	
21:01 - late	At	night			



[vérshen] version yelmo cineme. # is adjective the +object (eSpaniolada) Albatross cinema Hope (excitement /exaggeration) The object is adjective. 1. Wi are not used to listening to e.g: Tennis is very interesting. e.g: Tennis is a very interesting game. foreign langudigis. I watch sow a lot of adverts in the street. adjective Permiste (impregnar) 2. Everlasting (forever) It is important to + verb. The stillen that Emi chooses. It is important to play tennis well. I do'n't pew much ettensien. Computers are critical log learning. To set (poner, fijo, configura, It's not the same Texas and New York establecer) In Texas it's not the same as in New York. It's not the same <mark>to live</mark> in Texas as it is <mark>to live</mark> in New York The Internet dot stop Maths/r៉្នdio ban Point Literouture Full stop

<mark>+ (object) from verb+ing</mark> s@mething dåter pråv<u>e</u>nt pro'hibit <mark>+ (object)</mark> from verb+<mark>ing</mark> forbid to evoid verb+ing +object.

t@

for

 \rightarrow

+ verb

verb+ing

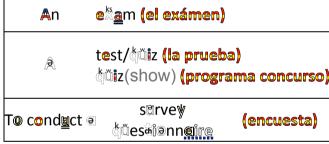
+obiect

As long as they do'n't harm (dañar) @ny piop 6. [En te téin ment] entert@inment An e^kam (el exámen)

Broadcasting (la emisión (TV/radio)

I think wi should have fridom of

ekpr<u>e</u>ssien.





To listen to (active) I don't like to listen to reggaton! To håar ₩ (passive) I can hear them talking in the other room Exceptions and common expressions listen to this kind of music. I like them but I don't hear <mark>listen to</mark> them anymore. The music we can <mark>listen to</mark> in pr 40 Principales. The stuff you can hear on the radio. I heard it on the radio. "I can't hear you because the connection is bad" "Can you talk quieter because we can't <mark>hear</mark> each other speak.' "I've never listened to <mark>heard</mark> this expression." "When you listen <mark>hear</mark> some news…" "He hears <mark>listens to</mark> the radio." "We listen to hear about a lot of disasters on the news."

