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2016-08-31 Tuesday JuanJo Marek Connell English notes

The prodess of eliming on.

Hingis (las bisagras)

3rd conditional (If clause=past that did not happen)		
If	If I'd have know how much work wes involved,	
(past perfect)		
Main clause	Twelldo't have started the project	
(modal+have+ past particple)	¥ wouldn't nave stanted the project.	
Main clause	Twelldn't have started the project	

...to let us know if they are go'ing to keep /carry on with the classis.

T@ st<mark>ar</mark>t to verb+ing

They start to their classes.

To look forward to (verb+ing) +object.(esperando)
"I am looking forward to going to London."
"I am looking forward to visiting you next week."
FORMAL

To commit e crime /suicide. To de meke e misteke/errer. To have get an answer wrong.

To go under the knife

(to have plastic surgery done)

🛱 gr@und-floor flat.

The prefers me to go there.

In order for it to mike sense.

They Qiready know how to dance.

She has bin dancing for 25 years.

It's an [ədvanst] odvanced turning turn for man.

Wifi: mAYAS2112

[Serchen] sargeon (el cirujano)

Corrective eve sargery.

I know e women who has had ther not se done.

- 0/11/0	I KILOW & WOITING IN WILD IN A STREET HOSE COME.				
	boob (tetas) job				
Ą	(breast implants)	<u></u>			
nd's@ job					
"To have your nose done."		cosmetic Plastics regary			
"I had my boobs done last week."					
"To have plastic surgery done."					
"He	has had some kind of surgery <mark>done</mark>	1			
To gi	ve blowjob	chunada/mamada			
'W c	• headjob	chupada/mamada			
To blow (soplar)					
To strike (golpear) e blow (puñetazo)					

Tits	
boobs	rude
boobies	
breast	women
chest	male/female

Appearence

Ą	passing	fad		
	101.	trend		
the	l <u>≝</u> t≗st	cr [ୁ] /z@		
(la moda pasajera)				
to bå trendy/ fashionabe				
The clotthes are trendy/ fashionabe.				
In fashi⊜n (esta de moda)				

If you wont to bitrendy/ fashionabbb.

Business card (tarjeta).

1st impressions last.

```
Sight (vista)

To opt-for +object. (to choose)

If you had to log enese, which the would you opt-for?

Tactility
Olfactory

# is adjective the +object (eSpaniolada)

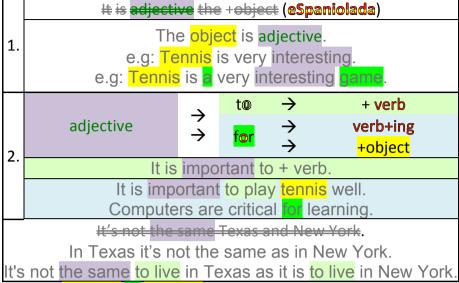
The object is adjective.

e.g: Tennis is very interesting.

e.g: Tennis is very interesting.

**The object is adjective.**

**The object is
```



T@ alert <mark>+object¹ t® +object²</mark>.

Present past Participle
Smell Smelt smelt

There is hay there are Ellos sont/estan

There were (hubo) a lot of dead page 2.

A lot of phopole died.

Odourant

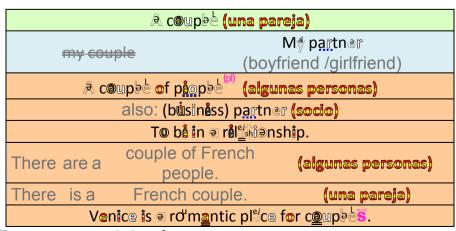
[Saikolochical] ps (chelogicel [masels] Musches (musculos) mussels (meiillones) problem

| problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | problem | probl

To be consciente)

To tread thin (demasiado delgado/ delgadisimo) line.

There is a thin line bitween love and hate.



I dơ'**n't** differ<u>e</u>nធាំ៉ែte b**i**tween

The whakest link (enlace) in the chain (cadena/colgante).

