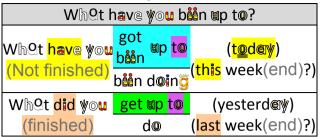
## www.marekconnellenglish.com

## 2016-10-07 Thursday Alfonso Marek Connell English notes





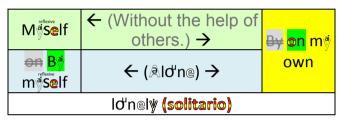
```
1)The town centre
2)The centre of the city.
3)The city centre.
```

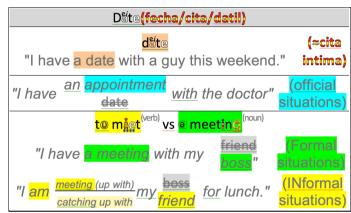
To glance (to look)

Let's rock and roll (go)

I'm ready to roll.

Let's get the boll rolling. (start)







There is **no** tise/point in (pronoun)(**verb+ing**) <mark>+object. (no tiene sentido)</mark>
It <del>has</del> mike's (no) sense.
It <del>has</del>n't decsn't mike sense.

suppo'sedly (supuestamente)

neck (el cuello)

It's a pain in the backside (pompis/lado trasero)

arse (culo)

(un coñazo)

Roots (raizes)

Niar to /of Ø

Clo'se to +object

Far (@w'v)from



To rilax me /myself in an active well.

<mark>In</mark> <mark>the</mark> night / <mark>At</mark> night					
at In the	d@ÿ/	during	the	dev	
Early - 12:00	In the	m <mark>o</mark> rni	nğ	breakfast	
-12:00-	<mark>At</mark> ı	midday	/	lunch	
<del>12:00 – 17:00</del>	In <b>the</b>	afterno	oon	dinner	
17:01 – 21:00	In the	<mark>i</mark> veni:	าថ្វី	supper	
21:01 - late	At	night			

```
Carry (llevar peso)
Charge (cobrar/cargar

charge (cobrar/cargar

dothes/makeup (llevar puesto)
Catch (coger algo en el aire)
Hold (sujetar)
Tike (tomar/coger/llevar)
pick up (levantar)
To get (conseguir)
```

I like to disconnect from the hasto and basto (energy) of doily

Vibe (energy/atmosphere)

## (Frenesi/ bullicio)

There is a constant hastbe and bastbe (energy) in New York.

You can evoid (evitar) the hustbe and bustbe of the city entre.

T⊚ hestbe

(Anything you need to do to make money... be it selling cars, drugs, *ya* body. If you *makin* money, you *hustlin*. I been *workin* two jobs, *tryna* stay on my hustle and make this money, *na* mean?)

wolk to wark on foot.

To go' for a wolk.

wolk the dog.
t'ke the dog for a wolk.

Interpretate interpret

## Self portreit (autoretrato)

Sports-plewer

_ • •	
To practice make	<mark>d@</mark> sport.
• <del>Practice</del> do sport/	
exercise	
•pl <sup>©</sup> iy football	(semi)professionals
څڼ <sup>اد</sup> اوال swim/	generelly "practice"
t© jog/r⊌n/swim/	their sports skills
climb	,
t <b>୍ଦ <mark>pl@</mark>୬</b> ବ୍ <mark>ରଞ୍ଚଳ</mark> ୍ଭ.	

False Friend				
1.To bå family orient tad. (ser muy familiar)				
2.	<mark>rel∍tive</mark> (un familiar)			
<b>3.</b> ♠	<mark>family</mark> -r�n b�isin <b>å</b> ss.			
4. <del>familiar<mark>fa</mark>mily</del> d <u>i</u> nner				
5. 6.	<del>problems</del> <mark>family-rål<u></u>ltåd pr<u>o</u>blem<mark>s</mark></mark>			
6.	f <mark>amily lif</mark> e			
¬ Your face looks femilier				
'(conocido/me suena)				

```
"The detergent is very concentrated"

To be concentrated on object

"They are concentrated rounce nitrating on work."

"You have to be concentrated on the game."

To be more concentrated to concentrating.

They seem to be very concentrated concentrating a lot on my studies

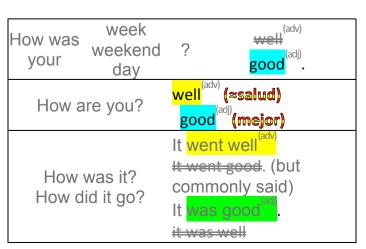
"I am concentrating a lot on my studies"

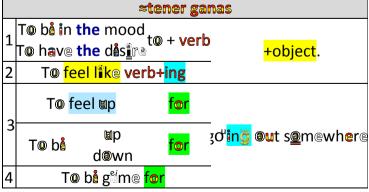
"He needs to be very concentrated concentrated on the game."

I need to stay be concentrated concentrated concentrated."
```

Everything comes together.

To bi on fire Encendido/Tener suerte increíble/
On er roll a tope





ariving 😝 lesson.

[foukest] for basedt

It prevents me from having my mind occupied by other whings.

```
stop
ban

to dêter
prêvent pro'hibit
forbid

stop
ban

+ (object) from verb+ing semething

prevent pro'hibit
forbid

to eveid verb+ing + object.
```

Pronunciation

1. Aren't
2. aunt (tia)[aant]
2. were
3. ant (hormiga)
4. an

WhQt wit to keet before bout bifore.

```
To take to something like o duck to woter.

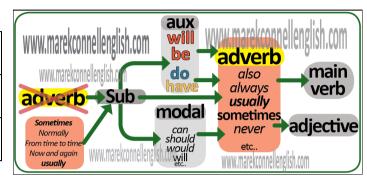
(como pez en el agua)

to have o knack for (tener madera)

to have o gift for +object.

to have o gift for +object.

to bi o nadarol
```



But, whot if you're of Formula 1 driver?



It doesn't rings bell to me (me suena)
It doesn't rings bell (no me suena)
It (doesn't) seem //sound familiar.

An aspiring chef.



It's not the sime to cook fish as it is to cook veget bes.

Allure (el encanto)

Alinië (el eucauto)		
Esta/	Th <b>i</b> s (sl)	kand (sl)
este/	That <sup>(sl)</sup>	(sl)
esto	Inat	tope of +object sort
Otro	An <u>@</u> ther	sort
estas/ estos	Th <mark>å</mark> se <sup>rri</sup> Thơ se <sup>rri</sup>	kand <mark>s</mark> (pl)
Otros	<u>@</u> ther	t pes <sup>(pl)</sup> of + <mark>object</mark> +s. sort
Aquello/ aquella/ aquel		(@n@) oʻver there
Aquellos/ Aquellas	Th <b>o</b> se	(@ne <mark>s</mark> ) d'ver th <u>ere</u>

It's has biin a long time since I have listened to some music.

To rivise (repasar)

Mo workmotes sometimes put on some music.

<del>Day a day</del>
d©y to d©y
Your doily
To + verb +object in on your © doily b≝sis. (diariamente)

To listen to (active) I don't like to listen to reggaton! To hiar 🖶 (passive) I can hear them talking in the other room Exceptions and common expressions listen to this kind of music. I like them but I don't hear listen to them anymore. The music we can <mark>listen to</mark> in on 40 Principales. The stuff you can hear on the radio. I heard it on the radio. "I can't near you because the connection is bad" "Can you talk quieter because we can't hear each other speak." "I've never <del>listened</del> to heard this expression." "When you <del>listen</del> hear some news..." "He <del>hears</del> <mark>listens to</mark> the radio." "We <del>listen to</del> near about a lot of disasters on the news."