

2016-11-29 Monday Vero Yela Marek Connell English notes

To	get b <sup>i</sup>	drunk	
		was <sup>t</sup> id	
		pissed	
		smashed	
		plaster <sup>ed</sup>	
		hammered	
		shit-faced	(enborracharse)
		legless	
to go <sup>d</sup> out on the tile <sup>s</sup> (azulejos) (voy pedito/ voy ciego/			
piss (llevo un pedal)			
paint the town red. (quemar la noche)			

Organise
Organisation
Organised organised

To piss (mear)
I would be pissed off (enfadado)
Piss off! (vete)

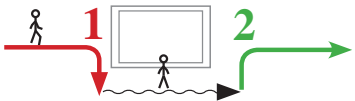
Before 2000:	<del>One thousand nine hundred and eighty.</del>
	1980 "nineteen eighty."
	the Year 2000
From 2001-2009	"two thousand and one"
From 2010-2999	→ "two thousand and ten"
	→ "twenty-ten"
1525	"fifteen twenty five"
1905	"nineteen d' five"
In the early 1800	"in the early eighteen hundred's"
In the nineties	90s

Hanjin introduced a new online system.

Increase

[aua] our

efficiently

1.	To stop (doing something) to + verb + object
	"I stopped (doing something) to look at the picture."
	
	To stop verb+ing + object (to do something else)
2.	"I stopped looking at the picture"
	...(to do something else).

[haaf] half

commitment (el compromiso)

integrity

the quality of being honest and having strong moral principles.

[Konteíne]

deposit

to refund

Hanjin has now gone into administration.

If they are picked up by a specific company....

False Friend
1. journey (trajecto)
2. weekday (jornada)


As time <sup>(singular)</sup> passes  
 Over time  
 with time  
 with the passage of time  
 as time goes by  
 (con el tiempo)

To last <sup>(verb)</sup> (durar)  
 The duration  
 The last <sup>(adjective)</sup> (ultimo) (in the past)  
 the latest <sup>(adjective)</sup> (el mas nuevo) (the most recent)

Anchor <sup>(verb)</sup> (el ancla, anclar)  
 Anchored  
 A <sup>(singular)</sup> reporter does a <sup>(singular)</sup> reportage report.  
 reported

TO TRAVEL BY/ IN OR ON

TO BE/GET IN



TO BE/GET OUT


TO BE/GET ON/OFF



Greengrocer <sup>(verb)</sup> (el verdulero)  
 [fruit] fruit

To pay <sup>(verb)</sup> for +object.  
 To buy <sup>(verb)</sup> for  
 "I have to pay the teacher for the class."  
 somewhere  
 everywhere  
 anywhere  
 nowhere  
 To shop for +object.

I don't mind <sup>(verb+ing)</sup> (+object) (mas educado)  
 I don't care <sup>(verb+ing)</sup> (about verb+ing) (+object)  
 ≈(mas fuerte)  
 no me importa/me da igual/puede ser  
 It doesn't matter. <sup>(verb)</sup> no pasa nada/ no es importante  
 It's not important.  
 I don't matter <sup>(verb)</sup> (no te importo)  
 "They don't mind care <sup>(verb)</sup> about other people."

To go' bust  
 go'  
 To become bankrupt  
 bi  
 (quiebra)  
 To file <sup>(verb)</sup>  for bankruptcy  
 (la bancarrota, la quiebra)

Stranded <sup>(verb)</sup> (quedar varado/ encallado/ embarrancado)  
 unable to leave somewhere because of a  
 problem such as not having any  
 transport or money:

He left me stranded in town with no car and  
 no money for a bus. If the tide comes in,  
 we'll be stranded on these rocks.

someone (for something)  
 (someone) ask a question  
 To ask <sup>(verb)</sup> to + verb +object  
 + for +object  
 to + verb +object

To spoil  
 be spoilt <sup>(verb)</sup> (mimado/estropeado)  
 To treat <sup>(tratar)</sup> / spoil yourself. (darse un capricho)  
 It was a treat <sup>(verb)</sup> for my 18<sup>th</sup>.  
 To buy +object as a treat <sup>(verb)</sup> . ("como un capricho")  
 To treat <sup>(tratar)</sup> people well.

buy  
 get  
 from  
 To give +object  
 sell  
 to  
 someone.

To come up with an **idea**. (to invent)

I came up with the **idea** of a fee which is paid to the port **authority**.

To apply (**solicitar/aplicar**)

Compulsory/obligatory

[askt] **asked**

**gold (oro)**

**foundation (cimientos)**



To be **accustomed to** (verb+ing) (+object) (**acostumbrado**)

[Costchiums] **costumes**  
(el disfraz)



[castems] **customs**  
(costumbre / aduana)



**Initiative**

The **leaving package** that I will **receive**.

Extent (**punto/extremo/nivel**)

**Industry**

To be a **civil servant** (**funcionario**).

Civil servant **exam**. (**oposiciones**)

False Friend	
to go on <b>vacation</b> (usa)	( <b>vacaciones</b> )
<b>holiday</b> (uk/usa)	
<b>vacancies</b> (vacantes)	
The <b>building</b> is <b>vacant</b> (vacio)	

**Catchy** (**pegadizo**)

Tacky/cheesy (**hortero, charro, cursi, chabacano**)

isn't as important to me as *me* knowing that I have done at a good job." Describe a situation where this kind of thing might have happened. Just be sure to communicate that external recognition isn't that important to you.

• Describe a situation where you demonstrated a high level of commitment to an organization where you worked. Be ready for a question like this. You'd better have a very good story to tell. If you say something like, "Well, I stayed late when I needed to, worked overtime when necessary, and came in on the weekends when I had to," or something weak like that, you will lose points for a poor answer. A "high level of commitment" means something that is well beyond the call of duty. Have a good story ready and make sure that it communicates how you really went the extra mile.

• What have you done in the past that has demonstrated a high level of personal integrity? You won't be asked this very often, if at all. But if you are, you'd better have a good, solid story that relates to your integrity. You have to be a little careful about a question like this, because if you say something like, "Well, I never cheat on my expense account, when everybody else does," you won't come across as a person with high integrity. It isn't an issue of integrity not to cheat. So, make sure that you have a story that demonstrates your integrity. Something along the lines of, "I encouraged us to be honest with a major client about the mistake that we made, even though it might have cost us the contract and our relationship."

• What was the last creative idea that you came up with that affected the group or company that you now work for? How did you come up with the idea? You'd better have a good answer for this question. If you have to think about the answer for more than just a moment, you won't appear like you're telling the truth. This kind of story can relate to any other story that you might have told in the interviewing process. Just be ready for it by having at least one or two applications of your own personal "creative idea."

### Do You Work Well with Others?

• How do you deal with people whom you don't like and who don't like you in the workplace? This is a really good question. The hiring authority is more interested in the way you react to this question than in the answer