

2016-12-11 Tuesday Juan Llobell Marek Connell English notes

| | |
|-----------------|--------|
| Work done | |
| 2016 12 ?? Hmk | 62+63 |
| Start Next week | Q3 p68 |

rickety (**desvencijado**)

(of a structure or piece of equipment) poorly made and likely to collapse.

"we went carefully up the rickety stairs"

Cat **cut**

Literary **language**



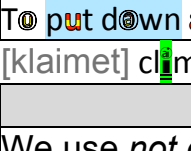
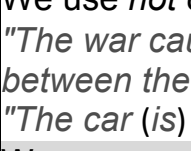
Including

Outcry (la protesta)

Only one day **did the** train run on time and that was Friday.

Score **scarcely**

| Present | past | Participle |
|---------|-------------------------|------------|
| Hang | Hang | Hang |
| | (colgar) | |
| (+from) | Hang | Hang |
| | ser ahorcado(a) colgado | |

| | |
|---|--|
|  | To put up /hang a picture (colgar) on a wall / website |
|  | To take down a picture (quitar) |
|  | To put up a tent take down (tienda de campaña) |
|  | To put down an animal (sacrificar) |

[klaimeit] climate

Not only... (no solo,)... (but) (it is) also (si no..tambien)

We use **not only** "not" **but also** "but" in formal contexts:

"The war caused **not only** destruction and death **but also** generations of hatred between the two communities."

"The car (is) **not only** is economical **but also** feels good to drive."

We can sometimes leave out **also**:

"I identified with Denzel Washington **not only** as an actor **but** as a person."

To add emphasis, we can use **not only** at the beginning of a clause. When we do this, we invert the subject and the verb:

"**Not only** was it raining all day at the wedding **but also** the band was late."

"**Not only** will they paint the outside of the house **but also** the inside."

When there is no auxiliary verb or main verb **be**, we use **do**, **does**, **did**:

"**Not only** did she forget my birthday, **but** she **also** didn't even apologise for forgetting it."

The grass is **always** greener **on the other side**.

People are never satisfied with their own situation; they always think others have it better.

Contempt (**desprecio**)

Content (**contento**)

Touch-and-go
(of an outcome, especially one that is desired)
possible but very uncertain.
"it was touch-and-go whether she could reach the pram before it overturned"

High and dry
out of the water, especially stranded by the sea as it retreats.
"when the tide goes out, a lot of boats are **left high and dry**"

To spill ^(derramar) the beans ^(secret)
(to tell a secret)

Out of the blue (derepente/de la nada)

Chord (acorde)

To strike (golpear) a chord with +object. (to cause someone to feel sympathy, emotion, or enthusiasm.)

(tocar la fibra)

(dar en el clavo)

To hit the nail ^(uña/clavo) on the head.

To nail it.

To burn the candle at both (ambos) ends.
(Work to the point of exhaustion)



Burning the midnight oil.
(Working late and hard to reach a goal)



You should never burn your bridges.
(~tienes que tener amigos hasta en el infierno)

I have bitten ^(mordido) off more than I can chew ^(masticar).

A godsend (regalo del cielo)

Out of the frame (marco).

Appalling ^(atroz)

Alberto is still over the place at the moment (actualmente).

A fancy ^(adjective)-dress party.

wea fancy ^(noun)-dress.

To dress up ^(personal verb) (disfrasarse/ vestirse elegantemente)

To ^(casual) to dress casual

- dress down ^(casual) Friday ^(pink)
(casual dress at work for the last Friday of the month.)

[world] world

barracks (cuartel)