## www.marekconnellenglish.com

# 2016-12-26 Sunday UDV Marek Connell English notes

# arms (brazos/armas)

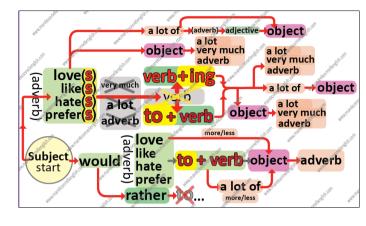


False Friend
constipa <b>tid (estreñido)</b>
To have the flu (la gripe)
I have a blocked notse. (constipado)
I'm blockedt ⊌p

## Stuff

I could would like speaking to speak with

#### ₩©**u**.

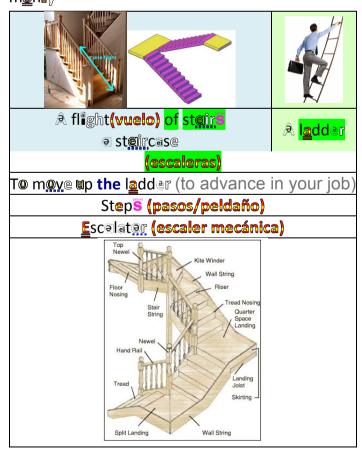


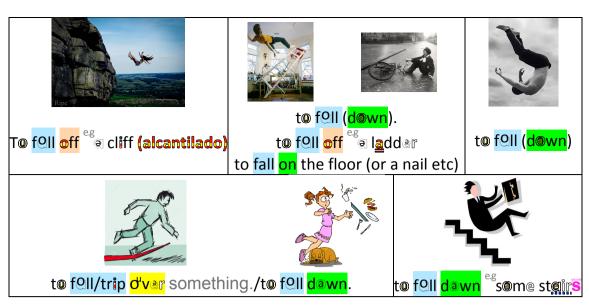
<b>Direct</b> question	Indirect question
1 <sup>st</sup> 2nd	1 <sup>st</sup> 2 <sup>nd</sup>
Where are you from?	Can you tell me <mark>where you are</mark> from?
1 <sup>st</sup> 2nd	1 <sup>st</sup> 2 <sup>nd</sup>
Where to you live?	<mark>I would like to know</mark> where <mark>you</mark> 👴 live.
1 <sup>st</sup> 2nd	2nd <mark>2<sup>nd</sup></mark>
Where have you been?	<mark>I want to know</mark> where <mark>you</mark> have been.

I would like to know what do you do.

[mauntin] mountain

# m@nåy





[shən]	[ <mark>ch</mark> Ən]
<mark>® i@n</mark>	<mark>Տա</mark> լ՞ԹՈ
🕯 🗐	
N <u>a<mark></mark>‰i⊜n</u>	sଞ୍ଚg <mark>e</mark> sକ <mark>i⊜n</mark>
⊜cc <u>a</u> ‱i⊜n	Comb⊌ <mark>s₄i⊜n</mark>
Oper <u>a</u> ∰⊜n	conศ <mark>ูe</mark> ร <mark>ต</mark> ์เ๊อท
Rela <mark>ผู้เอก</mark>	®ูฟ <mark>ั<mark>e</mark>รต<mark>์เอท</mark></mark>
S <b>i</b> du <u>a<mark>տ</mark>ion</u>	e&h <u>Q</u> น <mark>ระ</mark> เ๋๏ท
Transl <mark>a</mark> ึ <mark>ผืi⊚n</mark>	dῗ <u>ຓ<mark>e</mark></u> sա¦⊚n
Im <u>a</u> gin <mark>a</mark> ଈi⊚n	
Orgenis <u>a</u> sien	
Amb <mark><u>i</u>ೄ en</mark>	
P <b>o</b> s <b>i</b> liien	
Poll <u>u</u> வே	
Revol <mark>usian</mark>	
Sol <mark>u</mark> si@n	
Attr <u>a</u> ∱ <mark>‱en</mark>	
Affe <mark>&amp;</mark> sijen	
Corr <u>e</u> c <mark>₃ii⊜n</mark>	
f <b>i</b> c <mark>iilen</mark>	
Constr <u>u</u> b <mark>‱on</mark>	
Introd <u>⊌</u> c <mark>⊪i⊜n</mark>	
CՉแ <mark>ผเํ®n</mark>	
<u> </u>	
Convers <u>a</u> ∰⊚n	

Bu	bought	[bot]
Fight	Fough <mark>t</mark>	[fot]
Tåach	T <u>Qugh</u> t	[tot]
Catch	C <u>Qug</u> h <mark>t</mark>	[cot]
Think	Th <u>oug</u> ի <mark>t</mark>	[thot]
(aunque)	Th <u>o</u> gh	[dthou]

<mark>(Generalisa</mark>ങ്) polarisasion pasteurisasion globalisasion Organisasion <u>Qu</u>th<u>or</u>isasion

…⊚us= <b>es</b>		
[ambíshes]	amb <u>i</u> lii@us	
[déincheres]	d <u>a</u> ngereus	
[cóoshes]	COMPPIONS (cauto)	
[Jeles]	y <u>e</u> al⊕us	
[féimes]	F <u>a</u> m⊚us	
Poisonous	marvellous	
advantageous	oblivious	
ambiguous	obvious	
analogous	luminous	
androgynous	previous	
anxious	prestigious	
audacious	religious	
cancerous	rigorous	
citrous	ridiculous	
conscious	serious	
contagious	spacious	
courageous	tedious	
delicious	temerarious	
disastrous	tempestuous	
envious	tenacious	
fabulous	tremendous	
glorious	unconscious	
gorgeous	glamorous	
gratuitous	various	
hilarious	vicious	
homologous	victorious	
insidious	vigorous	
laborious		
luscious		
luxurious		
Exceptions:		

couscous

rendezvous

[Kores] choras **(estribillo)** [<mark>e</mark>kuaia] <mark>୭</mark> chଭାଟି (coro) [<mark>e</mark>kuaia] <mark>୭</mark>୯ବ<u>ୁଇ</u>ଟିଡ (adquirir)

[oóze] Quth@r

<u>Ou</u>td'

[oótem] Qutamn

[véchtebel] vegetebe

[cheincht] changed

[tok] tolk [wok] wolk [work] work

[Woo] well (pared/muro)

[woo] well (guerra)

[werld]werld (mundo)

[Werd]werd (palabra)

Spanish A	inglish A
1. ncbe (tio)	2. <mark>a</mark> nkee (tobillo)
3.C <u>⊌</u> t	4.Cat
5.Fackedt	6.Fact
7.m <b>@ch</b>	8.match
9.mud (barro)	10.mad
11.last (London)	12. last <sup>(≈Liverpool)</sup>
13.h⊌mmer	14.h <u>a</u> mmer (martillo)
14. dance <sub>(uk)</sub> <b>cha</b> n ්ළ	15. dance <sub>(usa)</sub> chanĉe

1.	[bee]	Bere (tolerate / naked (adj)
2.	[bee]	b <u>ear</u> (Teddy b <u>ear</u> )
3.	[bied]	b <u>å</u> er <b>d (barba)</b>
э.	[mustash]	moust <u>a</u> he (bigote)
4.	[bie]	b <u>å</u> er (cerveza)
5.	[berd]	Bird (pajaro)

H <mark>a</mark> rt[hert]	dolor
♥H@ <mark>ar</mark> t[hart]	corazon
H <mark>g</mark> ir [hee]	pelo
<mark>g</mark> ir [ee]	aire
i <u>ər</u> [ie]	oreja
H <mark>ậ</mark> ạr [h <b>ie</b> ]	oir
H <b>å</b> re [hie]	aqui
There [zee]	alli

[deeta]	dQu@hter
la <b>oo</b> tal	

[ə]		[o]
<u>a</u> cહો <mark>i⊜n</mark>	L <u>@</u> nd <mark>⊜n</mark>	cond <mark>om</mark>
p <mark><u>å</u>ŗ<mark>i</mark>⊜n</mark>	W <u>a</u> g <mark>⊜n</mark>	coup <mark>on</mark>
s <mark></mark> ệas <mark>ən</mark>	Milli <mark>⊜n</mark>	cray <mark>on</mark>
m <u>e</u> th <mark>∍n</mark>	Billi <mark>⊜n</mark>	cძ'l <mark>on</mark>
(arma)w <u>e</u> ap <mark>en</mark>	B <b>o</b> st <mark>⊜n</mark>	
s <u>e</u> c <mark>⊚nd</mark>	Can <mark>⊜n</mark>	
s <u>i</u> lic <mark>ən</mark>	C <u>ar</u> b <mark>⊜n</mark>	
pris <mark>⊜n</mark>	Cart <mark>⊚n</mark>	
<u>a</u> pr <mark>∍n</mark> (delantal)	Comm <mark>⊚n</mark>	
R <u>å</u> as <mark>∍n</mark>	Cord <mark>⊜n</mark>	
P <u>∎</u> l <mark>⊜n</mark>	Cott <mark>⊚n</mark>	
Pist <mark>ອn</mark>	C <b>u</b> shi <mark>⊚n</mark>	
b <u>o</u> tt <mark>⊚n</mark>	v@p <mark>⊜n</mark> ∵	
magn <mark>ଞ୍ଜ</mark> ୍ମ	<u>î</u> dþé (ocioso)	
Bill Clint <mark>៙n</mark>	idel (ido <u>l)</u>	
W@shin <mark>gt</mark> ⊚n	comp <u>a</u> ris <mark>∍n</mark>	
⊚p <u>i</u> n <mark>i⊜n</mark>	S∎m <mark>⊜n</mark>	
b@c <mark>⊜n</mark>	Doct <mark>⊜n</mark>	
[anien] <b>⊚</b> n <mark>i∍n</mark>	Comp <u>⊞</u> ter	
(	Carr@t <mark>\$ (zanahorias)</mark>	

1.	•	2.	i
kiss		k <u>å</u> vs	
this		th <mark>e</mark> se	
piss		pl <mark>å</mark> ase	)
b <b>itch</b>		b <mark>ậ</mark> ạch	
b <b>i</b> n		b <mark>åå</mark> n	
shit		sh <b>å</b> t	
ship		sh <b>å</b> p	
t <u>a</u> ‰ <b>ė̃s (impuesto</b> s)		t <u>a</u> ‰is (ta	xis)
(singular)		<b>Å</b> ase	
įS .		(facilida	id)

[Nefiu]Nepfiew (sobrino)
[Niis] niece (sobrina)
[nais] nice (simpatico/ameno /agradable)

[conshes] conscieus (consciente) [conshens] consciente You have something on your conscience when you feel quilty. Your conscience tells you the difference between right and (la wrona. conciencia) Consciousness [conshesnes] You are conscious when you are awake and conscious of something when you are aware of it.

B**ålievabbb (creible)** Av**gi**labbb

Over<u>Q</u>II (de conjunto, en general) [əbáv] əb@ve QII (sobretodo) ≠ə b⊌bbe

[moust] mdst [moument] mdment m<mark>ơ</mark> bile p**d**st ∌հ<mark>Ժ</mark>ո@ hodst (anfitrion) ခင္ဗြဲပြ tďast s**d**'aiel Bo (ambos) Sďnÿ Download (descargar) Nď Horst (anfitrion) Radid sď Iďk@

[kalcha] c<mark>gl</mark>եսre [neicha] n<mark>a</mark>եսre [Nacherəl] n<mark>a</mark>ենrel

Cha cha cha

tornure callure pikhure vallure nadure skalphure

craanure farninare

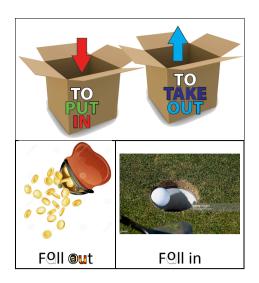
[səsáieti] s@ĉiet₩

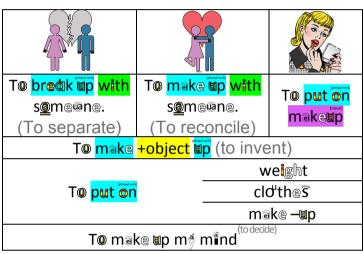
[6] [o] <u>a</u>cshî<mark>∋n</mark> L@nden cond<mark>om</mark> W<u>a</u>g<mark>∍n</mark> coup<mark>on</mark> p<u>åri∍n</u> Milli<mark>∍n</mark> s₫asen cravon Billi cd<sup>l</sup>lon methen (arma)weapen Bost en secend Canen silic<mark>ən</mark> Carb<mark>en</mark> pris<mark>en</mark> Carten apr<mark>en</mark> (delantal) Comm<sub>en</sub> R₫asen Corden Pilen Cotten Pist n Cushien vap<mark>en</mark> bott<sub>en</sub> magn<mark>gm</mark> ide (ocioso) Bill Clinten idel (idel) W@shingt<mark>on</mark> comparis on pinien Simen bac<mark>∍n</mark> Doct<mark>⊜n</mark> [anien] @nien Comp<u>\u00e4</u>ter Carrets (zanahorias)



Soz (sorry)
obvs (obviously)
to't@s (totally)
famalam (family)
wasteman (idiot)

Real Madrid is killing it (is on fire) (a tope)







#### **MAKE** creation







**Build/ Construct** love/peace/war, money, the bed, a cake, a plan, a fire, progress, an offer, arrangements, a suggestion, a decision, an effort, an excuse, an exception, a mistake, a noise, a phone call, a profit, a fortune

#### **Do** action







Business, work, an exam, a course, a presentation, the shopping, the ironing, activities, good/harm, a favour, your best, sport, exercise, 50km/h

## Catch on

- 1. To become popular.
- 2.Understand what is meant or how to do something.

take off

- 1. To become popular.
- 3.(despegar/quitar ropa)



Cockney rhyming slang examples		
app ్ ీక్ and <mark>peౖa్ఞాక</mark>	= <mark>stirs</mark>	
Y <u>oॣ</u> u're having ั ๑ b๑bbe ( <mark>bath</mark> ). (You must be joking)	= <b>La</b> ugth	
B <mark>ẻiS</mark> and <mark>h<u>@</u>ne<b>y</b></mark>	= <mark>M<u>a</u>nê</mark> y	
dog and <mark>bơ'ne</mark> "I'm on the dog and bone"	= <mark>Phơ'n</mark> @	
Chevy chase "Take that look off your chevy chase"	=F@C@	
"To have e butcher's"  (camicero) (hook (el gancho) (=look))  Let's have e butcher's		
l©⊚k." "gis ◉ gander." b <u>u</u> tch⊌ <mark>p°s</mark> ."	(Let me have a look.)	

"Cockney rhyming slang." is a construction which involves substituting a word with a rhyming phrase of two or three words.

For example:

"*stairs*" = "apples and *pears*".

To complicate things even more the rhyming word is sometimes omitted.

"*stairs*" = "apples".

So the spoken phrase "I'm going up the **apples**" = "I'm going up the **stairs**".

In similar way:

"*telephone*" is replaced by "dog" (= 'dog-and-*bone*')

"wife" = "trouble" (= 'trouble-and-strife')

"*laugh*" = "bubble<sup>"</sup> (="bubble *bath*")

So It would be possible to say: "I ran up the apples, got straight on the dog to me trouble and said she was having a bubble."

Don't worry not everyone uses this type of slang but in London it can be quite common. I for example often say "You are having a bubble!"

"laugh" = "bubble" (="bubble bath")="You must be joking" / "You cannot be serious."

**There are 1000s** of these expression and I think (Especially if you want to visit/live in London) it would be interesting for you to learn a few of these expressions. It can make a big impression if you surprise a native with one of them.

These sites can give you more information about cockney rhyming slang.

http://www.lingo.arollo.com/cocknev.html

http://wilsworldofwords.com/2012/09/a-beginners-guide-to-cockney-rhyming-slang.html http://en.wikipedia.org/wiki/Rhyming\_slang