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2017-12-19 Wednesday Daniel Monsonís Marek Connell English notes 1

I wos listening hearin€ my own voite.

They are doing last minute shopping.

Castel (relaxed or unconcerned)

(casual clothes /sex)

(B*) Coincidence

B**∜ cha**nĉe

To happen to +verb +object

"Guess who I happened to bump in to last week, Juan from nursery" (por casualidad)

[ouvewelmt] @verwhelmet (abrumado)

To riad up ebout it.

To read up on it.

Fenny

S^kepti^kel

[oblaicht] @bliget

Present past **Participle** Rad R<mark>e</mark>ad Read (leer)



To waive the cost (renunciar a)

It is very funny

He is a funny person to be

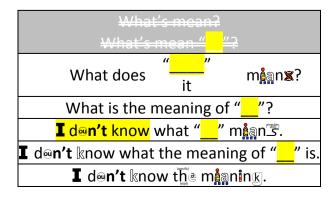
⊚r<u>@</u>und.





Present	past	Participle		
Sit	s a t	sat		
(intransitive)				
"We had sat down in the restaurant when"				
"Please could sit anywhere."				
T⊚ s <u>å</u> at	s <u>ề</u> a tểd	s <u>å</u> a tåd		
(Transitive) You are providing a place for someone else to sit.				
"The waiter seated us."				
"Please seat yourselves anywhere."				
"We were seated by the waiter"				

They touch on olot of different topics. (tocar, mencionar)



To listen to (active) I don't like to listen to reggaton! T**o** h**å**ar **₩** (passive) I can hear them talking in the other room Exceptions and common expressions listen to this kind of music. I like them but I don't hear <mark>listen to</mark> them anymore. The music we can <mark>listen to</mark> in on 40 Principales. The stuff you can hear on the radio. I heard it on the radio. "I can't <mark>hear</mark> vou because the connection is bad" "Can you talk quieter because we can't <mark>hear</mark> each other speak.' "I've never listened to heard this expression." "When you listen <mark>hear</mark> some news…" "He hears <mark>listens to</mark> the radio." "We listen to <mark>hear</mark> about a lot of disasters on the news."

Leisure (el ocio)

leisurecentre

Shoppin® &entre	iUlei
Shoppin® m@ll	iUs A
D å p <u>a</u> rtment st <u>orr</u> e(almacen)	El Corte Inglés
(el ocio)L <u>e</u> iుure Sports ప <u>e</u> ntre ((centro deportivo)

Observet

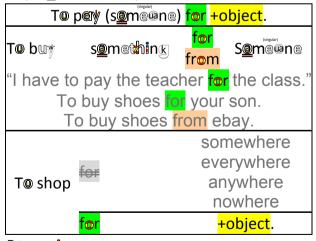
Controllet

C<u>w</u>nic

Scinic (escénico)

C@untry In the (C<u>@</u>untry)side
Pais/campo campo

Population density.



R⊕m<u>a</u>nie

[orinch] ordinge pickers

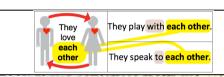
To pick (eligir/coger)

[aven] @ven (horno)

[anien] @nien

I den't know nebedy enybody.

I know n<u>⊕</u>body.



<mark>i</mark>a**ch <u>@</u>th**er

'We started to get on with each other.'

'You have to look at yourself.'

 Use each other when A does an action to B and B does the same action to A

We love each other = I love you and you love me.

- Use a reflexive pronoun (myself, yourself, himself, herself, itself, ourselves, yourselves, themselves) when the subject of the verb is the same as the object. I cut myself. She looked at herself in the mirror.
- You can also use a reflexive pronoun for emphasis.
 Nobody helped me. I did it all myself.





The enly opperednities you have in the countryside for leisure (el ocio) is riding your bike. [nazink] nething

"It's not my cup of tea." (A saying) (un dicho)

(It's not something I like.) (no es lo mio)
"Heavy metal music is not my cup of tea."

This is right up my street. (es lo mio)

Cler cut (obvious/intuitive)

To beat eround the bush.

to avoid answering a question; to stall; to waste time. Stop beating around the bush and answer my question. Let's stop beating about the bush and discuss this matter.

How many years have you?	
How old have are you?	
Marek has is 182 years-old.	
With 16 years old	
At /antil the age of 16. 16 years of age.	
"People of different ages"	,
From (the age of) 6 to 18	3.

Direct question	Indirect question		
1 st 2nd	1 st 2 nd		
What are they doing?	I d@ n't kn o w <mark>what hey</mark> <mark>are</mark> doing		
1 st 2nd	1 st 2 nd		
Where to you live?	<mark>I would like to know</mark> where you 🐽 live.		
1 st 2nd	2nd 2 nd		
Where have you been?	<mark>I want to knowwhere you have</mark> been.		

Atelier an artist's or designer's studio or workroom

🗏 mechanics w<u>er</u>kshop (taller)

Bougeois [bushwaá]

If something goes wrong with my bike.

I haven't got the faintest/ foggiest tde wh9t I did last weekend. (ni idea) ☆

To know the in and out (the details) of how something work

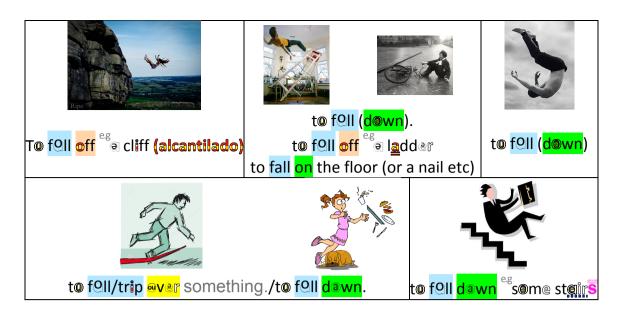
ek**i**n t⊚...(like/ the same as)

"something akin to gratitude overwhelmed her"

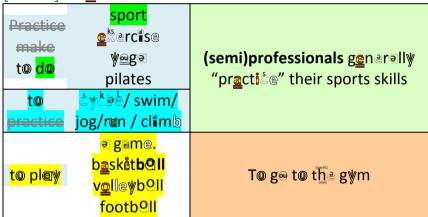
To ce-skate

Balence (equilibrar) ≈

<u>i</u>düilibritm



[bikam] become



hart yourself get woundid (herirse)

wound (lesion/herida)

To injure yourself (lesionarse)

To get injared.

"My ankbe (tobillo) is injared."

injared my ankbe (tobillo).

I havean injared ankbe (tobillo).

an ingary in my ankle.

Inviting

Spontant อีเนีร์

In holiday made.

Its depends on my sellings sales.

