

2018-01-10 Wednesday Joanna Wójtowicz Marek Connell English notes 1

coffee beans (alubias) ✓

could you explain to me what the problem is?

A person explains +OBJECT to you.
"Can you explain the meaning to me."

To know the ins and outs (the details) of how something works

marketing strategy (estrategia)

at cinema

To get your ideas across (to transmit)

[wimin] woman

any Tom, Dick or Harry

I'm not going to leave my children with any Tom, Dick or Harry. (a random person)
(pepito, juanito y fulanito)

I don't know him from Adam (I have no idea who he is)
(No tengo ni idea quien es)

Off topic.

A grand = (£/€/ \$) 1000

3 grands = (£/€/ \$) 3000

20K [keis] = 20,000

"My car cost me 7 grand" (7 thousand)

"I earn 150k a year"

My car has got 56 thousand kilometers on the clock.

To be on a tight budget.

To run a tight ship be very strict in managing an organization or operation.

To insist on verb+ing +object.

Ambassador

Don't throw the baby out with the bathwater is an idiomatic expression for an avoidable error in which something good is eliminated when trying to get rid of something bad, or in other words, rejecting the essential along with the inessential.

Every penny counts.

Euros

turnaround (girar/dar la vuelta)

the process of completing or the time needed to complete a task,

especially one involving receiving something, processing it, and sending it out again.

"a seven-day turnaround"

dent (bollo/agujero)

280 / 160

300 pairs = 300 per pair.

100 pairs = 320 per pair.

To budgie (≈negotiate/move)

To agree on (verb+ing)+object.

It's all done deal.

The celebrity industry

The celebrity culture.

Star-system



Zapping/channel surfing (zapping)

Footie joggin' / runnin' (footie)

bungee jumpin' (puentin)

Wrestling press and catch

To churn out (Coloq.)

To produce in an abundant and automatic manner
(Producir como salchichas)

(Vayamos al grano)

Let's cut to the chase.

Let's get down to business.

Let's get down to the nitty gritty.

Zip (cremallera)

| False Friend | | |
|--------------|------------------------------------------------|------------|
| 1. | Fact <u>o</u> ry | (fabrica) |
| 2. | f <u>a</u> bric | (tela) |
| 3. | To produ <u>c</u> e (to build, to manufacture) | (fabricar) |

You need the money upfront.

wolkover
pushover **el rival debil**

| | |
|--------------------|-------------------------|
| F <u>e</u> re | (tasa) |
| (un) f <u>e</u> ir | (justo/(feria)/(claro)) |
| (un) j <u>u</u> st | (justo/solo) |

To save my bacon.

To blag your way out of something.

ice eskimo (el esquimal)

To sell ice to Eskimos (los esquimales)

| | 1 st | 2 nd |
|----------|---------------------------------------------------------|-----------------|
| Indirect | Can you tell me where <u>y</u> ou <u>a</u> re from? | |
| Direct | -----Where <u>a</u> re <u>y</u> ou from? | |
| Indirect | I would like to know where <u>y</u> ou <u>d</u> e live. | |
| Direct | -----Where <u>d</u> o <u>y</u> ou live. | |
| Indirect | I want to know where <u>y</u> ou <u>h</u> ave been. | |
| Direct | -----Where <u>h</u> ave <u>y</u> ou been. | |

I used to know whot it means.

Red tape = bureuocracy

much of a muchness

very similar.

"the polls looked much of a muchness but concealed politically crucial variations"

[perchis] parchoise (compra)

| |
|----------------------------------------------------------------------------------------|
| Objective |
| Not influenced by personal feelings or opinions in considering and representing facts. |
| Subjective |
| Based on or influenced by personal feelings, tastes, or opinions. |

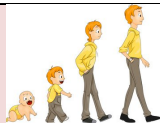

We can rest assured that we will be safe.

extraime

speed up (acelerarse)
slow down (aralentizar)

| | | | | |
|-------------------------------------|--------------------------------------------------|--------------------------------------------------------|-------------------------------------------------|------------------|
| 1. L iegar a | (To) b ecome(s) | u s <u>e</u> d | to + verb | +ing |
| 1. A ccostumbrarse (process) | y ou he/she/it we /they | g et(s) | a cc <u>u</u> st <u>o</u> med [ekastemd] | s peak |
| 2. e star | (To) b e | u s <u>e</u> d | to + verb | +ing |
| 2. a ccostumbrado (state) | y ou he/she/it we /they | a m a re i s a re | a cc <u>u</u> st <u>o</u> med | s peak |
| 3. (solis) (past) | I y ou he/she/it we /they | u s <u>e</u> d to w ould | \emptyset + verb | s peak |
| 4. (suelo) (frequent) | | u s <u>e</u> d to u sually | \emptyset + verb | s peak in |

English

| | |
|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| A p erson grow <u>s</u> u p. |  |
| To b <u>e</u> a grown <u>-u</u> p | |
| A t h <u>i</u> ng grow <u>s</u> u p (in size). (a plant) |  |
| <p>"The economy is growing up."</p> <p>"His kids look so grown<u>-u</u>p."</p> <p>"His kids are growing<u>-u</u>p."</p> | |