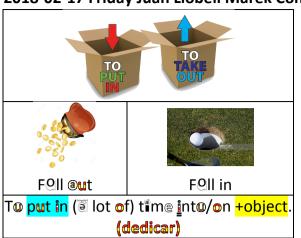
2018-02-17 Friday Juan Llobell Marek Connell English notes 1,5



faffing @r@und

UK informal. — phrasal verb with faff uk /fæf/ us /fæf/ verb. to spend your time doing a lot of things that are not important instead of the thing that you should be doing: I wish you'd stop faffing about and do something useful!

humene

prier to verb+ing

Jeoperdise (poner en peligro)

OG -original gangsta!

To set the record streight.

give the true version of events that have been reported incorrectly.

"she wanted to put the record straight and deny that she had ever been convicted"

T⊚uché

(in fencing) used as an acknowledgement of a hit by one's opponent.

Used as an acknowledgement during a discussion of a good or clever point made at one's expense by another person.

"'You haven't contributed much, this evening." 'How could I have?' 'Touché. I do go on.'"

Stimulas (s

Stimuli (pl)

Submissively (sumisamente)

False Friend

resourcefulness ingenuitw

(el ingenio, la inventiva)

wit/ cunning (astuto)

the capacity for inventive thought and guick understanding; keen intelligence.

"she does not lack perception or native wit"

w<u>i</u>ttw (ingenioso)

a natural aptitude for using words and ideas in a quick and inventive way to create humour.

"his caustic wit cuts through the humbug"

ingenious (ingenioso)

Naïve (innocent/ingenuo)

I wish (deseo)....

If @nlÿ ≈ ojala....

+ past modal.

h@p@fullψ....

- mean
 Managing well means communicating well. (involves)
 We meant to get up early. (intended)
- regret leaving school so early. (feel sorry)

 I regret leaving school so early. (feel sorry)

 I regret to inform you that your contract will not be renewed. (formal: used in official letters or statements)
- stop She stopped working for the gallery ages ago. (no longer She stopped to buy a programme. (stop and change activity)
- Try going for a run. (to see what happens)
 Try to get more exercise. (make an effort)
- D Sense verbs: feel, hear, notice, see, smell, taste,

Sense verbs, or verbs of perception, can be followed by:

- 1 object + -ing form when we are describing an action in progress or a repeated action: I heard him singing a great song.
- 2 object + infinitive when we are describing a single or completed action: I heard him sing a great song.

Module 7

Past tenses for hypothetical meanings

We use past tenses after the following expressions to describ situations in the present, past or future which are imagined or unreal: with i f only, It's (high) time, would rather/sooner, would prefer, as ifthough, suppose/supposing, what if

A wish / if only

- 1 We use wish / if only + past when we want a present situation to be different:

 I wish / If only we had more money. (but we haven't)

 I wish I was (formal: were) a bit taller. (but I'm not)
- wish + would is used to express a wish for something to change in the present or future.

 We often use it to criticise or complain about someone
- We often use it to criticise or complain about someone or something: I wish feet would wear smarter clothes. I wish the would would improve. I wish + would cannot be used to refer to oneself: I wish I could (not would) stop smoking. (but I can't) We cannot use would for an impossible change: If only the cartth would-be was (formal: were) square.

Notice the difference between wish and hope. If we hope something will happen, we believe it is possible and likely: I hope they will come. (= I want them to and I think it's likely.) I wish they would come. (= I don't believe it's likely.)

+ present/future

- 3 We use wish / if only + past perfect to express regret about a past situation: I wish we'd had something to eat earlier. (but we didn't)

 If only I hadn't missed my appointment. (but I did)
- 4 Differences between wish and if only:

 if only is usually more emphatic than I wish.

 We can put a subject between if and only for emphasis:

 If only you/If you only knew what I've been going through
- B It's time

We use this expression to say that something is not happening and it should be: It's (high) time you gave up playing computer games. (You should give them up!)

C would rather/sooner, would prefer

I'd rather / I'd sooner you didn't ask me for any more money

(Please don t!)

I'd prefer it if you didn't ask me for any more money

If the speaker and the preference are the same, we use an infinitive, not the past tense: Pd rather/sooner watch TV. (not to-watch) Pd prefer to watch TV. (not watch) We can also say I'd prefer you not to go.

- D as if / as though
- We use the past after as if / as though to indicate that the situation is unlikely:

 He acts as ifthough he was (formal: were) a teenager. (In fact, he's in his thirties.)

 We use a present tense to indicate that something is likely:
- He looks as if/though he is a teenager. (And he probably is.)

E suppose/supposing, imagine, what if

We use these expressions to ask about an imaginary situation in the present or future, and its possible

consequences:
(Just) suppose/supposing/imagine you won the lottery, how
would you spend the money?
What if you had hurt yourself – what would have happened then?

Module 8

1 Emphasis (page 124)

A Emphasis using negative introductory

- expressions
 The following expressions can be placed first in a sentence for emphasis. The subject and verb are then inverted. We use dot/doe/did if there is no auxiliary.

 i little, new, rarely, scarcely.
 Never have I seen so many people.
 Little did we know that he had followed us.

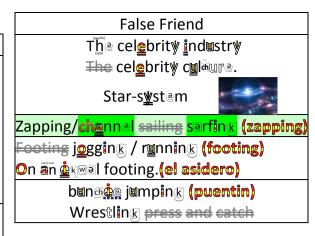
 no sooner ... than, burely/flurally... where:
 No sooner had he got the job than he asked for a pay rise.
 Hardly had I got through the door when the phone rang.

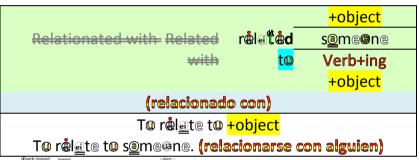
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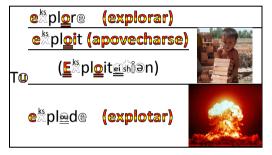




A "sweatshop" is defined by the US
Department of Labor as a factory that violates 2
or more labor laws. Sweatshops often have
poor working conditions, unfair wages,
unreasonable hours, child labor, and a lack of
benefits for workers. Take a stand and protest:
Ask your school to make its apparel under fair
conditions.







Nabody is impeding him from tolking.

I listened heard on the news that...

midst (el medio/la mitad)

The detective was in the midst of the most difficult case he had ever worked. El detective estaba en medio del caso más difícil que jamás había trabajado.

Jack and I were in the midst of an important conversation when he suddenly stood up and

left. Jack y yo estábamos a la mitad de una conversación importante cuando de repente se paró y se fue.

Fl@res or bell-b<u>o</u>tt@m tr<u>@</u>users (pantalon acampanado)

(pantalon acampanado)

a flere (la bengala, estallar)

To gtter (soltar una palabra)

<u>ig</u> ypt		
Commas to separate 10,000.00 thousands Decimal		
1,000= a th <u>@</u> us ାnd		
100= a h <u>⊌</u> ndred		
&="and"		
17,8 <mark>00</mark>	1,1 <mark>,25</mark>	1 thousand, 1 hundred and 25
900	10 <mark>,4</mark> ,0, <mark>61</mark>	1 hundred and 4 thousand and 61
7800	1 ₈ 48, <mark>088</mark> , 0 ₈ 17	1 hundred and 48 million, <mark>88</mark> thousand and 17.
	1 ₈ 48, <mark>1₈88</mark> , 0 ₈ 17	1 hundred and 48 million, one hundred <mark>and</mark> 88 thousand and 17.