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2018-04-27 Friday Javi and Maria Marek Connell English notes 1

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Relative Clauses
Defining relative clause (Gives us essential information about the subject.)
Use: that /which/who/where /When
                                                      0 commas(,)
/Why /Who /Whom /Which /whose.
You can omit the pronoun if there is a subject before the main verb:
He was the man that spoke really quickly.
The film (which/that) we saw was three hours long.
The person (that) know is from Croatia.
He is the person that does the work.
NON-Defining relative clause
(Gives NON-essential information about the subject.)
                  Use: that
                                                 1 or 2 commas (
             /which/who /Where
  /When /Why /Who /Whom /Which /whose.
My mum who lives in Britain likes [biskits] biscuits.
My phone that which is 5 years old doesn't work.
"I phoned the office which was in London."
"On the day, we went to the theatre, which was on the other side of London"
How do I think the way of life will be the way of life in the 22nd centery (siglo).
Life in the 2110 will be different.
To choose (eligir) the sel of the their own childs childrens.
A lot of DNA illnesses.
People are gaing to be more used to trave ing to another places like Mars (marte).
It will change wew of life a lot aar way of life.
This well of life.
I talk speak inglish.
Plot of worse) (peor)
The things is very important.
For the actuality current news.
When you are doing working in TV.
You mast think in the TV.
T© think# of (verb+ing) +object.
In the Internet
We thought that the Internet...
[cheincht] changet
<mark>an</mark> Internet applicesienx
before thinking bout environments.
As e producers.
It has became become ill la tact.
The Internet has made of pain in music???
The Internet has comised in music.
Javier Computers sav no.
+ came to here. I am here to speak about ...
....and have the Internet has changet are appreach (acercar).
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h^{(singula}

Tolking bout the cinema and the TV.

Like programme TV programmes.

Tolking about music and how to we consume music.

| Direct question | Indirect question/sentence |
|------------------------|---|
| 1 st 2nd | 1 st 2 nd |
| Where are you from? | Can you tell mewhere you are from? |
| 1 st 2nd | 1 st 2 nd |
| Where to you live? | I would like to know <mark>where</mark> you 台 live. |
| 1 st 2nd | 2nd 2 nd |
| Where have you been? | <mark>I want to know</mark> where <mark>you</mark> have been. |

in e young parsen's house.

It's different with elder elder/elderly picope.

Tolking about the books.

Maria Progress and science

I'm a sci-fi (Science fichian) enthusiastic enthusiastic.

I have think thought about prediction (prevision) predicting the fullure.

Dìen ei

Wo find the Gattaca films.

All the people has have changed their heir.

I'm talking in bout this with using movies.

The most importent thing are is clonation cloning and "algo"...

Dialogue

A lot of ophiens in on the Internet.

Instantenty instantence indealisty

If we do the classes won on our own.

It's more ch@aper.

Being to much fle be.

Maybe you have the reason.

You are right.

Uncompatible incompatible.

I'm <u>Olvery's hearing</u> listening to podcasts.

When you talk speak of different languere.

The paope that speaks that languine.

To be sarrounded (rodeado/a) by +object

Manus direction

We can do the bein.

The both (ambos)

To weffee (verborrea palabrerío)

to tolk incessantly.

To tolk drivel/nonsense (tonterias)

