

2018-05-19 Friday David Palmer Marek Connell English notes 1

jin<sup>ks</sup> (gafe)

All work and no play makes Jack a dull boy.

They are wired up differently.

The door is slightly ajar  
(slightly open.)

It has been happening since time immemorial.

It's been happening since way back

a pivotal (central, fundamental, esencial) point in history.

My father experimented lived experienced that situation.

My father experimented with drugs.

He is more experienced.  
has experience.

do  
to ran an experiment.  
conduct

I have suffered / lived experienced that situation.

The lorry (camión) has suffered had an accident.

He is suffering from cancer.

To be the underdog

(el desfavorecido)

: a person, team, etc., that is expected to lose a contest or battle

: a less powerful person or thing that struggles against a more powerful person or thing (such as a corporation)

on a global scale

Parasitic.

To squint (entrecerrar / entornar los ojos)

squinted eyes

ancestor (el ancestro, el antepasado)

money laundering (blanquear)

I'm barking up the wrong tree. (looking in the wrong place)

Gravestone

Six foot under.

timeman

Time flies when you're having fun.

Time is ticking.

We are not getting any younger!

Time waits for no man.

Life is short.

Buoy (boya)

Booze (alcohol)

To watch at +object.

Berry

[beri] bary (enterrar)

1. Clock



2. Watch



3. Grandfather clock



4. Cookoo clock



ə fat cat. / ə big fish



to be a big fish in a small pond.  
pond (el estanque)



Numb (entumecido)

To cut your nose to spite your face.



"Cutting off the nose to spite the face" is an expression to describe a needlessly self-destructive over-reaction to a problem: "Don't cut off your nose to spite your face" is a warning against acting out of pique, or against pursuing revenge in a way that would damage oneself more than the object of one's anger.

## PREPOSITIONS OF PLACE

In = Content = picture  
In the top picture we can see...

At = Location = picture  
At the top picture we can see...

In the top left corner

At the top

In the top right corner

Horizontal line

2 Parallel lines

On the ceiling

Vertical line

In the background or At the back

The rectangle is (=) divided into 2 equal parts

This text is behind the circle

This text is in front of the circle

On the left (side) there is...

In the middle or In the centre

On the right (side) there is...

This text is to the left of the circle

This text is to the right of the circle

The circle is on/ on top of this rectangle

This rectangle is under the circle

There is a circle above this text

This rectangle is below the circle

Line a is at a right angle to line b

(Touching)

(Not Touching)

on the wall

In the foreground or At the front

Nouns Adj  
Depth Deep  
Height High  
Width Wide

In the bottom left corner

In the floor

This text is between or in between the 2 floor texts

On the floor

In the bottom right corner

At the bottom