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### 2019-01-08 Wednesday Delia Prodan C2 Marek Connell English notes 1

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False Friend

1. (To follow a) career

2. (To stady a) degree

3. (To ran a) rese

4.To learn a new sabject.
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## Mild (moderado, suave)

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Ado ≈delay

"Oh, so without for the odo (sin mas dilacion/sin ir mas lejos), let's start / teke it owey!"

1.

Much ado about nothing trouble or difficulty (Shakespear) (mucho ruido y pocas nueces)

3. (mucho ruido y pocas nueces)

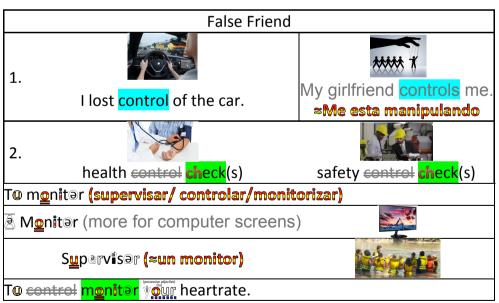
1. | arrived there without delay or one of the content of
```

# To teke everything but the kitchen sink. (llevar todo aparte del lavabo)

#### Civil servent

## [Berke] burke





Community service.

They rome from disadvantaged neighbourhoods.

Sesial rehabiliteshian.

Inmate (el preso; el paciente)

Flatmete (compañero de piso)

Girl₩

Without repercassions

Deputy (el suplente) director.

lovebites (la chupetón m, señal (de un mordisco)

be them they from onother nationality or not.

Sitcom (situation comedy)

To be in good spirits.

To bor right as roin Lily has sprained her ankle, but after a few weeks of rest she should be as right as rain. All we need to do is tidy the house up; then it will be right as rain.

Saudi Arabia

Involucrated involved

We have to deal it with careful.

cerreful (cuidadoso).

We have to deal with it carefully.

Prededises

Awkwert (incomodo) 餐

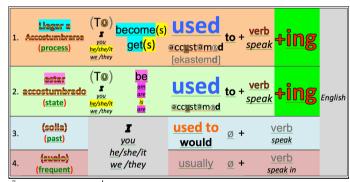
I put on same nice mustice.

To bo into +object.

(to like something)

What are you into?

"She is really into using new technology."



I have ample practice. (abundant) enough or more than enough; plentiful. "there is ample time for discussion"



Things started to foll into place.



A chapter in a book.



<mark>଼ି pଷ</mark>n: a play on/with words "Did you enjoy y<u>our</u> trip?" **(resbala/viaje)** t© <mark>make</mark> ୍ରି pan. (juego de palabras)

### Slapstick

comedy based on deliberately clumsy actions and humorously embarrassing events.

"slapstick humour"

Lourel & hardy (El flaco y el Gordo)

I don't <del>used to</del> used to used to used to use IIV lad gfh at myself.

To bo gang-ho (is an English term used to mean "enthusiastic" or "overzealous")

Blinkers (anteojeras)

Am<u>e</u>ricens have j somewhet **(un poco, un tanto)** blinkered view of soelety.

- 1. **Anecdotal**: Named after the word *anecdote* (which stems from the Greek term meaning "unpublished"); refers to comic personal stories that may be true or partly true but embellished.
- 2. **Blue**: Also called off-color, or risque (from the French word for "to risk"); relies on impropriety or indecency for comic effect. (The name probably derives from the eighteenth-century use of the word *blue* to refer to morally strict standards hence the phrase "blue laws" to refer to ordinances restricting certain behavior on the Sabbath). A related type is broad humor, which refers to unrestrained, unsubtle humor often marked by coarse jokes and sexual situations.
- 3. **Burlesque**: Ridicules by imitating with caricature, or exaggerated characterization. The association with striptease is that in a bygone era, mocking skits and ecdysiastic displays were often on the same playbills in certain venues.
- 4. **Dark/Gallows/Morbid**: Grim or depressing humor dealing with misfortune and/or death and with a pessimistic outlook.
- 5. **Deadpan/Dry**: Delivered with an impassive, expressionless, matter-of-fact presentation.
- 6. **Droll**: From the Dutch word meaning "imp"; utilizes capricious or eccentric humor.
- 7. **Epigrammatic**: Humor consisting of a witty saying such as "Too many people run out of ideas long before they run out of words." (Not all epigrams are humorous, however.) Two masters of epigrammatic humor are Benjamin Franklin (as the author of *Poor Richard's Almanack* and Oscar Wilde.
- 8. **Farcical**: Comedy based on improbable coincidences and with satirical elements, punctuated at times with overwrought, frantic action. (It, like screwball comedy see below shares many elements with a comedy of errors.) Movies and plays featuring the Marx Brothers are epitomes of farce. The adjective also refers to incidents or proceedings that seem too ridiculous to be true.
- 9. High/highbrow: Humor pertaining to cultured, sophisticated themes.
- 10. **Hyperbolic**: Comic presentation marked by extravagant exaggeration and outsized characterization.
- 11. **Ironic**: Humor involving incongruity and discordance with norms, in which the intended meaning is opposite, or nearly opposite, to the literal meaning. (Not all irony is humorous, however.)
- 12. **Juvenile/sophomoric**: Humor involving childish themes such as pranks, name-calling, and other immature behavior.

- 13. **Mordant**: Caustic or biting humor (the word stems from a Latin word meaning "to bite"). Not to be confused with morbid humor (see above).
- 14. **Parodic**: Comic imitation often intended to ridicule an author, an artistic endeavor, or a genre.
- 15. **Satirical**: Humor that mocks human weaknesses or aspects of society.
- 16. **Screwball**: Akin to farce in that it deals with unlikely situations and responses to those situations; distinguished, like farcical humor, by exaggerated characterizations and episodes of fast-paced action.
- 17. **Self-deprecating**: Humor in which performers target themselves and their foibles or misfortunes for comic effect. Stand-up comedian Rodney Dangerfield was a practitioner of self-deprecating humor.
- 18. **Situational**: Humor arising out of quotidian situations; it is the basis of sitcoms, or situation comedies. Situational comedies employ elements of farce, screwball, slapstick, and other types of humor.
- 19. **Slapstick**: Comedy in which mock violence and simulated bodily harm are staged for comic effect; also called physical comedy. The name derives from a prop consisting of a stick with an attached piece of wood that slapped loudly against it when one comedian struck another with it, enhancing the effect. The Three Stooges were renowned for their slapstick comedy.
- 20. **Stand-up**: A form of comedy delivery in which a comic entertains an audience with jokes and humorous stories. A stand-up comedian may employ one or more of the types of humor described here.