## www.marekconnellenglish.com

## 2019-03-29 Friday Alex Gomez Marek Connell English notes 1,5

Í'm w<u>ə</u>rking <del>like</del> as ā toacher.

p**i**xileshjen

When are ₩ou seein him?

 $\mathbf{\tilde{I}'m} \ \mathbf{v}_{\text{pr}}^{\text{(muy)}} \mathbf{\hat{y}} \ pr_{\text{occ}}^{\text{(loss)}} \mathbf{d}.$ 

Haw with the second sec

Life weits for no man. (la vida nunca para)

| Pr <u>a</u> cticel                | (practico)                            |
|-----------------------------------|---------------------------------------|
| pr <u>a</u> ct <mark>i </mark> ©@ | (practica)                            |
| pr <u>a</u> cti <mark>s</mark> e  | (practicar)                           |
| In th <b>ạ</b> ory                | In pr <u>a</u> ctice                  |
| theorical Thoorgtical             | <del>Practic</del> pr <u>a</u> ctic⊚l |
| Th <b>i</b> ar <u>e</u> tically   | pr <u>a</u> ct <b>i</b> cellÿ         |

| "I didn't watch any films nothing at oll."   | (nada |
|--|-------|
| de nada)   |       |
| I dient least to the least of t |       |

strak eures

route

apdete (actualizar)

t**o** t**oach** to tobject. to toach samething to some ne .

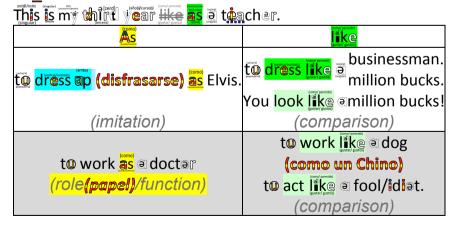
I am wsing this grant as an irasmes sudent.

| <u>A</u> s   | pect r | ei sh <mark>i</mark> ou | nar) C     |      | (seeBreat)                     |         |
|--------------|--------|-------------------------|------------|------|--------------------------------|---------|
| T@           |        | now<br>arn<br>+obje     |            | obje | ect<br>to+verb                 | +object |
| "/ (<br>"/ ( | don't  | know<br>know            | who<br>hov | v to | believe.<br>use the<br>do it." |         |

|     | <del>Can y</del>                 | <del>ou take</del> i | <del>me a pictu</del>             | <del>re?</del>           |
|-----|----------------------------------|----------------------|-----------------------------------|--------------------------|
| (   | Can you                          | u take a             | picture or                        | me?                      |
|     | <del>do</del>                    | picaure              |                                   |                          |
| 1.  | make @                           | ∄ ph⊚t⊚              | <del>from</del> <mark>of</mark> s | <u>a</u> me <b>e</b> ne. |
| L_T | teike                            | selfie               |                                   |                          |
| —T@ | meke                             |                      |                                   |                          |
| 2.  | r <b>ů</b> c <b>o</b> r <b>d</b> | ( <del>)</del>       | v <u>i</u> d <b>ė</b> o/ f        | lm.                      |
|     | film                             |                      |                                   |                          |



Prodakt(s))





Dan't Lairy Complein haw do I know? To wark in a group/dep<u>a</u>rtment.
To wark on a project.
To wark at it. (dedicarse)

S& wence

To knock +object ever.

To knock +object out.

To knock on the door.

(darse con nudillos /tocar la puerta)

amos / total la pacita/

knock (rude: to make pregnant)
("I really should've used a condom with her... I knocked her up!")

## Knock off (finish)

- 1.to stop working for a short break.
- 2. to leave work at the end of the day.
- 3. An item intended to look like something it is not, such as an expensive watch or designer clothes.

"a knock off louie vuitton bag."

More specifically,...
That is to say,...

osea

#peg [chei-pek]

row

m**@di**em

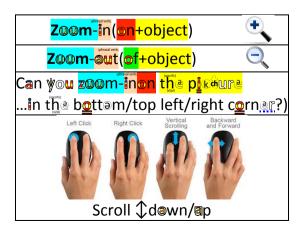
25 fremes (marcos) per second.

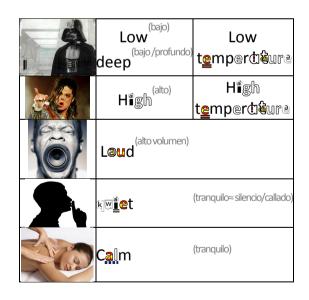
Revise (repasar)

The Japenesse animate in 8s.

Smooth (liso)

|                          | · · ·   |  |  |
|--------------------------|---|--|--|
| 1                        | T© t๏k๏ <mark>+object</mark> i <mark>nto</mark> ๏cc <u>๏</u> นnt/considํer <u>๏</u> ฿๏ํฅ. |  |  |
| 2                        | T@ t∈ke ⊚cc <u>@</u> unt <mark>of</mark> +object .  |  |  |
| _                        | T <b>© co</b> ns <u>i</u> der <mark>+object</mark> .                                      |  |  |
| 3                        | T <b>©</b> b <u>ear</u> /keep <mark>+object</mark> <mark>in</mark> m∎nd.                  |  |  |
| Tomar/mantener en cuenta |   |  |  |





```
Slow slow
You don't have to use gast one speed.
Lipstick (pinta labios)
             Take profit (aprovechar)
 to teike
   took edvantoies from of +object.
  teik@n
                    (≈sacar lo mejor)
t<mark>o mek</mark>e
                    the most (out) of +object.
  meide
  to get
                     \begin{array}{ccc} \text{the most part involved} \\ \text{the most part involved} \\ \text{involve part in most} \end{array} \begin{array}{c} \text{der a deep of } \\ \text{aut} \end{array} \begin{array}{c} \text{def} \\ \text{of } \end{array} \\ \text{+object}.
   got
Sprin®
                sameene (for samethins)
                (s<u>@</u>me@ne) <mark>--</mark> ସ <mark>ସ୍ଲେesଜାବ</mark>n
T© ask ₩
                + <mark>for</mark> +object.
                OBJECT to + verb +object
```

Fast fast

Let's play it by dar.
(vamos a improvisarlo) (lo dejamos en el aire)
Archives (archivos)