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## 2019-04-16 Tuesday Borja Beltran C1 Marek Connell English notes 1

to dack and dive (escaquearse)

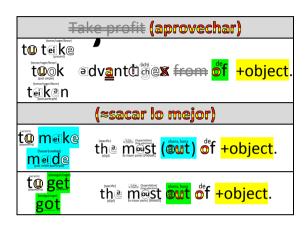
drips and drabs. (in small scattered or sporadic amounts) (de poca monta /Con cuentagotas)

To charn out

To produce in an abundant and automatic manner (Producir como salchichas)

/mass prəda shien.





For wont of a better (mejor) term / ward. (valga la rebundancia)

#### mores

the essential or characteristic customs and conventions of a society or community. "an offence against social mores"

<u> enres</u>

Wery (cauteloso) of being verb+ing.

To be pigeenheled (classified/categorised) as +object.

A <mark>leaf / stick (palo)</mark> <mark>of</mark> br**e**ad. leat**ୀ (reacio)** leat**ୀ**e **(detestar)** 

A moans to an end

## (un medio para un fin)

A tool to reach an objective.

a thing that is not valued or important in itself but is useful in achieving an aim.

"higher education was seen primarily as a means to an end"

## An end in itself (un fin por si mismo)

It is an aim on it's own and not because of it's connection with anything else.

N smoll w<u>a</u>nder littbe (≈no es de extrañar) To spar same ne on to verb+ing same thing. (espolear)



"My girlfriend spurred me on to keeping a journal."

spers (la espuela)

Scenic /picharesque (pintoresco)

Anparelleled (incomparable)

# To prompt (provocar, suscitar)

prompt (rapid)

"I don't know what prompted him to make such a rash decision."

The atmost

most extreme; greatest.

"a matter of the utmost importance"

the greatest or most extreme extent or amount.

"a plot that stretches credulity to the utmost"

To model yourself on +object.