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2019-07-03 Wednesday Rosa Casanova and Daniel Altes C1 Marek Connell English notes 2

t entre

1st wear of ESO.

koll@ch@

A few low level of inglish.

Copyrighted.

The north circular.

Doday (poco fiable)

5 Wears Nazareth wos super-doday (poco fiable).

the dele (uk) (el paro) (colloq) To be on . ் ১০ on →sளி b<u>e</u>nefit anemplowment benefit To recieve →iob seeker<mark>'s</mark> allowance "

a[aant(s)]

To bo (in)capabbe of verb+ing +object. (capaz)

AD HD (Attention deficit hyperactivity disorder)

Caun sil hausin (protecion oficial) Sabsid (subvención)

Okkupiet

W@steland (descampado/ la tierra baldía)

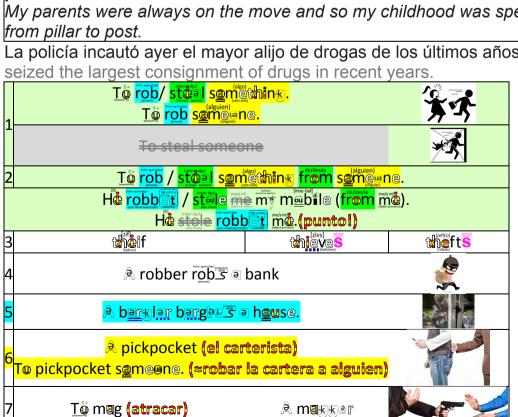
Raundabaut

To be pushed from piller to pest.

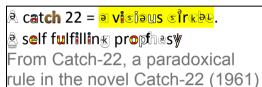
If someone goes from pillar to post, they are forced to keep moving from one place to another:

My parents were always on the move and so my childhood was spent being dragged

La policía incautó ayer el mayor alijo de drogas de los últimos años. Yesterday police







by Joseph Heller First Known Use: 1971





(el pez que muerde la cola)

Generally

At =pl@ce=location

<mark>in</mark> =bu<u>i</u>ldin⊛= content/**(encajado)**

In is used for location inside areas:

cities: in New York

- In is used for location inside a three-dimensional space.
- 3. We use **At** when we think of something as simply a point on a map, without dimensions:

Compare:

He is **in** the house. [house is thought of as a three-dimensional object]

He is at home. [home is thought of as a point]

Compare:

Mr. Nelson is **at** the restaurant. [He is eating. The restaurant is viewed as a point, only in terms of its function.]

There is a bar **in** the restaurant. [The restaurant is viewed as a three-dimensional object. The bar is inside the restaurant.]

Compare:

He is at the movies. [He is in the movie theater watching the movie.]

He is **in** the movies. [He is an actor. He appears in movies.]

Compare:

She is **at** the hospital. [She is visiting or working there.]

She is **in** the hospital. [She is a patient.]

Compare:

My friend lives in Madrid. [Madrid is viewed as an area.]

Our plane stopped **at** Madrid before continuing on to Rome. [Madrid is viewed as a point on a map or itinerary.]

Compare:

We arrived at the airport around midnight. [airport is a point in the city]

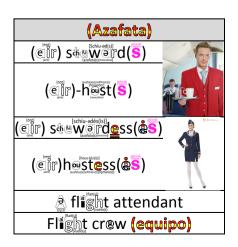
We arrived **in** the city around midnight. [city is an area]

Notice that in many of these pairs, the difference is in the **point of view** of the speaker. The choice of *in*, *on*, or *at* often depends upon whether we view something as having three, two, one, or zero dimensions.

Sincere

When I wame back hame.

To go off on/at o tangent. (irse por las ramas)





To transform +object into +object2



Yaunk]

Br⊚z<u>i</u>l

Carnivel



Together

Warld t



3-	- <mark>nil</mark>	=3- <mark>0</mark>	(football)
2	oll	=2-2	(football)
15-	<mark>lov</mark> e	=15- <mark>0</mark>	(tennis)
æ	dro \		s a nil-nil draw

Treiners

Lavet

- (ado/ado) >	- Control of the cont					
Heaven (cielo ≈dios)	sk∜ (cielo≈aviones)	Sk <u>i</u> Sk <u>i</u> in⊛				
	The second secon					
Reller skete <mark>s</mark>	ice sketes	r@ll <u>er</u> bl@de <mark>\$</mark>				
(roller)sk@tin⊛	(¶c@)sk@tin®	(roller)blॿd i nৼ				
	Sk@teb <mark>o</mark> ar	rd (Sketeb <mark>o</mark> ardine)				



Life is not alweys a bed of reses.
(La vida no es un camino de rosas)
(no todo el campo es oregano)

I'll teke your ward for it.
(te cojo la palabra)
(Dan't) teke my ward for it! ((Don't) believe me)
You took the ward right aut of my mauth.

S<u>i</u>milərly

| Corrar | Corrar | Corrar | Corrado | Corrado

Spanish A		ingli	ish 🗛	
1. <u>a</u> nc♭⊕ (tio		2. <mark>a</mark> nk⊎⊕ ^(tobillo)		
3.C <u>a</u> t		4.Cat		
5.Facket		6.Fact		
7.m ach		8.match		
9.mad (barr	o)	10.mad		
11.last	1)	12. last ^(≈Liverpool)		
13.hammer		14.h <u>a</u> mmer <mark>(martillo)</mark>		
dance	(uk)	15.	d a nc@	(usa)
change	}	15.	cha n © @	9
16. R ⊠ n		17.	ran	
18. carry		19.	Carry	
20. B <u>a</u> tter		21.	B <u>a</u> tter (rebo	zado)

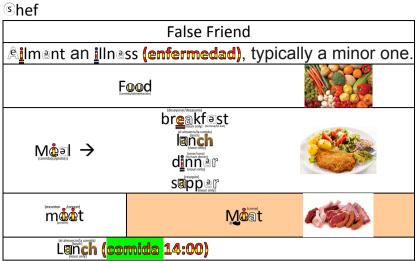
Practice make to do		You "practise"
to pley	© g€me. b <u>a</u> sk ¢tb©ll v <u>©</u> lleÿb⊙ll footb⊙ll	To ged to the gym

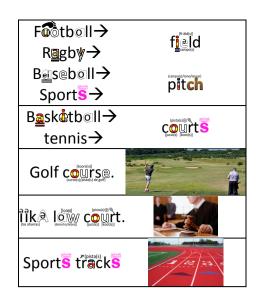
Insene (mad or mentally ill)

ense in a blue moon (una vez en un millon) (una vez cada mil)

Accurate (preciso)







Poisening (el envenenamiento, la intoxicación)

Mashroom

Laxery lax<u>iu</u>rieus

M⊚st

Ceast boast

Allotment (≈huerta)

Cott@che

Sportsman

Perseverence

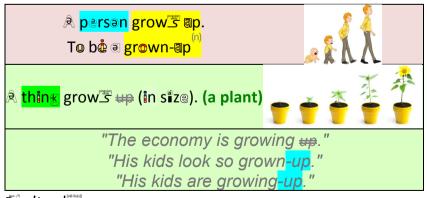
consistency (constancia)

determination

Lo mas importante cosa es...

mest adjective thing.
enly thing I know is...
The werst thing.
first thing wearling to visit...





Den 't value (val-liu(s))

You've got till it's gone.







Moth (la palomilla)
Mammeth