



Plateaus (**la meseta**)



My mint has gone blank.
(**me quedo blanco**)
a blank canvas (**lienzo**).
He's fakin' blank. (impotent)



London

Tatty (worn and shabby; in poor condition.)

Grim (**sinistro**)

A catch 22 = a vicious circle.

a self fulfilling prophecy

From Catch-22, a paradoxical rule in the novel Catch-22 (1961) by Joseph Heller

First Known Use: 1971

(**el pez que muerde la cola**)



To **churn out** (Coloq.)
To produce in an abundant and automatic manner
(**Producir como salchichas**)
/mass production.



Jaded (**hastiado, harto**)

Limb

Auditorium the part of a theatre, concert hall, or other public building in which the audience sits.

"the stage was small and the auditorium had only 366 seats"

abound (**abundar**)

to **chump for** o.y.

To take a stab in the dark. (to guess)

(**pegando palos de ciego**)

To have a stab (**apuñalar**) at +object (to guess)

To jump down someone's throat. Strongly criticize, reprimand or disagree with **someone**.

Dress rehearsal

Backing vocals

Choir

Rivet

Riveting

Bow (arco) and arrow (flecha)

To	(take a) bow.	(inclinarse)
To	bow (down) to (to give up/in)	(reverencia/ rendirse)
Bow (arco) and arrow (flecha)		

Playwright a person who writes plays.

Understudy (in the theatre) a person who learns another's role in order to be able to act at short notice in their absence.