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2019-11-07 Thursday Rubén Achau Muñoz B2 Marek Connell English notes 2

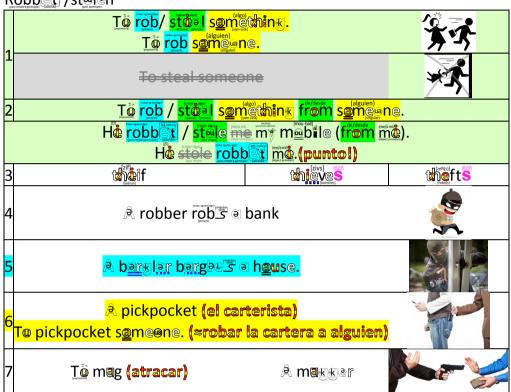
dauble and triple.



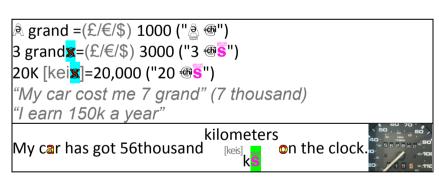
Snazzy (stylish and attractive)

Robbet /st@len

Frightenet







all people gverybody have haz a mabile.

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Teke time (costar tiempo)

+object costs maney. 

I like to take my time. (coger mi tiempo)

How lonk does it take...(REC) to + verb ...)?

(cuanto tiempo cuesta)

"How long does it take (you) to get to the moon"

"How much time does it take (you) to get to the moon"

"How much time does it take (you) to get to the moon"

"It takes about three days to get to the moon"

"it takes me one hour to cook a meal (comida)."
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1.[(Dis)Ədvántich] adv<u>a</u>ntആ<u>e</u> 2.[(dis)ədvántich

Yaunk

The rest of people every body else.

Heiti i.T.
An Informatic i.T class
(Information Teeদnolegy) [≈Haiti]
an i.T teeদnijaien (informatico)

"He works in I.T"
"He is an I.T technician"

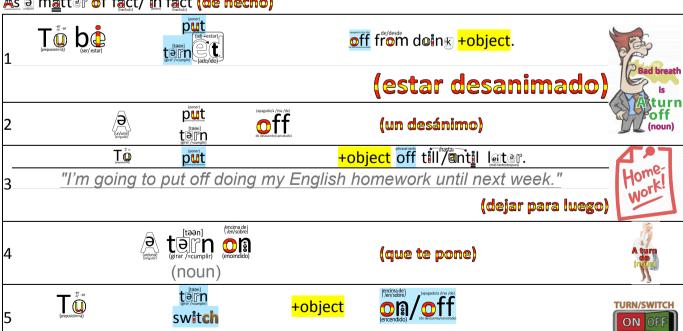
A t<u>e</u>chie

(a person who is expert in or enthusiastic about technology, especially computing.)

"I'm a techy."

"I'm a techy person."

As a matter of fact/ in fact (de hecho)

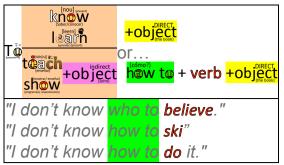


(encender / apagar)

To tern on some ne.

6to attack or criticize **someone** suddenly: He suddenly **turned** on me and accused me of not supporting him when he needed it.





awn (poseer)
OWN

it is pointless for +object to verb.



Prapasta (de matrimonio)

iach other = who enother

Christ ist

Ck oraș

Chores

It sounds me.

e bell 🖺 📆 ring

(me suena) "esto llama un timbre/campana"

It doesn't ring obell to me suena)

It (d@es**n't**) seemﷺ/s**@u**nd الله familiar.

Delicate

<u>A</u>rgiue

Chdap skete (tacaño)



He has jast started werking.

Reckless (temerario, imprudente)

It's o totally different boll geme.

Mould Mould

Pronaunse pronaunse pronalisies shilan



There is no point in...

What's the point of in...

There's no point in going. (most common)

1a - There's no point to going. (most common)

1b - There is no point in going. (most common)

2a - Is there a point in his action? (most common)

2a - Is there a point in this action? (most common)

2a - What's the point of this action? (most common)

3a - What's the point to this action? (most common)

3b - What's the point to this action? (most common)

3c - What's the point to this action? (most common)

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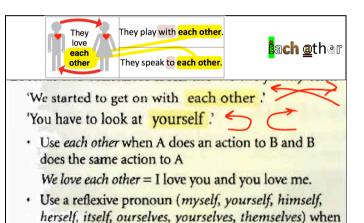
3c - What's the point to that sculpture's being there? (most common)

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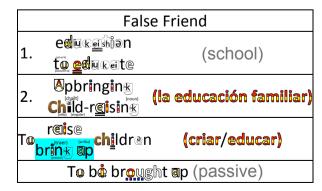
3c - What's the point to that sculpture's being there? (most common)



- the subject of the verb is the same as the object.

 I cut myself. She looked at herself in the mirror.

 You can also use a reflexive pronoun for emphasis.
- You can also use a reflexive pronoun for emphasis.
 Nobody helped me. I did it all myself.



Leboretory

Bi≰

Apperet

To transform +object into +object +

Preshure

I I Sancar G	
Before 2000:	One thousand nine hundred and eighty. 1980 <mark>"nineteen ei</mark> ght <mark>∛."</mark>
The Year 2000	
From 20 <mark>0</mark> 1-20 <mark>0</mark> 9	Only 1 option: "2 thousand and one"
From 2010-2999	otion 1→"2 thousand and 10" (both options) Option 2→ "twenty-ten"
1525	"fifteen twenty five"
19@5	"nineteen @ five"
1999	"nineteen ninety nine"
In the (e/h/no/has) (e/mronto) 1800	"in the (early) eighteen hundreds"
In the nineties	90s
2000	(in) The 21st century (siglo)

<a>An

Discoveries (descubrimento)

Jarlier

F<u>å</u>m@le

(sabido/conocido)

A critikue (a commentary) A critic (the person)

criticel

Criticism (la crítica)

To cr<u>i</u>ticise

<u>'</u>'''' [wh∜]

essistence

Europ<u>u</u>ens

Ex<u>i</u>stence



Fei I Fei

Kindness (la amabilidad)