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2019-11-19 Tuesday Borja Beltran & Carlos Graullera C2 Marek Connell English notes 1

between a rock and a hard pleise.

entre la espada y la pared.

Swelle model (maqueta)

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Ado ≈delay

1. "Ole, so without forther odo (sin mas dilacion/sin ir mas lejos), let's start / teke it owey!"

2. Much ado about nothing trouble or difficulty (Shakespear) (mucho ruido y pocas nueces)

3. (mucho ruido y pocas nueces)

1. "I arrived there without delay or pocas nueces"
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saudi ƏÜs

impressionable (influenciable)

vowel (ailou)

wheelbarrow (la carretilla)

detrimental (prijudicial) (perjudicial)

False Friend

1. simpe

2. sensible sitive

3. sensato) be

sensibility

the quality of being able to appreciate and respond to complex emotional or aesthetic influences; sensitivity.

A bygone eithe / dra

belonging to an earlier time.

"relics of a bygone age"

Let bygones be bygones

Forgive someone for something he or she did in the past. (lo pasado pasado esta)

thingamajig

1. used to refer to or address a person or thing whose name one has forgotten, does not know, or does not wish to mention.

"one of those thingamajigs for keeping all the tools together" have kittens ("baby cats")

be extremely nervous or upset.

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hoot
shit
rats arse
damn

(me cago/ me la suda)
(me importa un pepino/bledo)
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It's like woter off a dack's back (for me). (something doesn't affect you)



When the shit/mack hit's the fan, no one enjoys cleaning up the mess. (a very bad situation)



titillating

1. arousing mild sexual excitement or interest; salacious. "she let slip titillating details about her clients"

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To live on the breadline

To live hant (mano) to mouth.

the poorest condition in which it is acceptable to live.

"they are not well off, but they are not on the breadline"

(vivir al día)
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